Retreat and Recreate: Peddocks Island
Hike, bike, boat, and camp at this Boston Harbor Island

Extracurriculars
Events on and off campus through the summer

Funkin’ It Up
New Orleans-style street jazz comes to Cambridge

Lives in Art
Americana in situ at Cogswell’s Grant

Food Fiesta
Pupusas, flan, arepas—and more—in East Boston

Nepal in Pictures
An evolution on display at Harvard’s Asia Center
Harvard Squared

Announcing: Harvard2

Harvard Magazine is excited to launch Harvard2, the newly redesigned regional section for alumni living in New England. It explores local history, architecture, travel destinations, arts and cultural happenings, and the multifaceted culinary scene—and the ways they inspire and enrich daily life in Cambridge, Boston—and beyond.

What’s NEW: new layout; expanded calendar; enhanced culinary-arts section; faculty, staff, and student Harvard picks; New England day trips; and more...

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The world premiere of Finding Neverland,
portraying the relationship between the Llewelyn Davies family and James Matthew
Barrie as he writes Peter Pan, is staged by
ART artistic director Diane Paulus. (July
23-September 28)

Take a leisurely paddle (no current) and
learn more about the birds, fish, and other
wildlife that inhabit this increasingly clean
urban waterway. (Until mid October)

Sunday Parkland Games
www.thechelurals.org/projects-and-programs/
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From bocce and badminton to soccer and
hula-hooping, adults and children can meet at
the Weeks Bridge for fun and/or lessons
co-sponsored by the Charles River Conserv-
ancy. (Sundays through September 28)

Fritz Lang’s science-fiction dystopia
Metropolis, filmed in Germany in 1927,
will be screened, along with other early
works, such as The Spiders and Dr. Ma-
luse, the Gambler, and Lang’s later Amer-
ican hits Fury and The Big Heat. “Lang
is— with Hitchcock and Eisenstein—one of
the most influential filmmakers ever,
especially in his pioneering use of mor-
ally ambiguous protagonists and his fasci-
nation with technology and striking vi-
sual effects,” says David W. Pendleton,
the Harvard Film Archive programmer.
“His silent films, especially Die Nibelun-
gen, Metropolis, and Spies, helped establish
conventions and expectations... still vis-
ible in Hollywood blockbusters today.”
Harvard Film Archive
http://hfc.harvard.edu/hfc
July 18 - September 8

Collection of Historical Scientific
Instruments
http://chs.harvard.edu/chs_specex.html
Body of Knowledge offers a close look at
skulls, spines, and other skeletal remains
while explaining the history of anatomical
studies and practices.

Peabody Museum of Archaeology
and Ethnology
www.peabody.harvard.edu
Change and Continuity: Hall of the North
American Indian. Objects produced by the
diverse cultures of indigenous peoples high-
light historic interactions with Europeans
during a time of profound cultural change.

Harvard Museum of Natural History
www.hmnh.harvard.edu
See Creatures in Glass. Hand-crafted models of jellyfish, anemones, sea slugs, and
the like by Leopold and Rudolf Blaschka
(who also created the museum’s glass flow-
ers) are newly restored and on display.

Museum of Fine Arts
www.mfa.org
Jamie Wyeth looks at the artist’s approach
to realism, his career, and his role in a fa-
mous family of creators. The more than 100
works on display include portraits of his
wife, Phyllis Wyeth, and of Andy Warhol,
Rudolph Nureyev, and John F. Kennedy.
(Opening July 16)

Isabella Stewart Gardner Museum
www.gardnermuseum.org
Carla Fernández: The Barefoot Designer:
Passion for Radical Design and Com-
munity. The multifaceted exhibit examines
the artist’s work to explore, preserve, and
integrate the rich heritage of Mexican tex-
tiles and indigenous artisans by using “cloth-
ing as canvas.” (Through September 1)

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integrate the rich heritage of Mexican tex-
tiles and indigenous artisans by using “cloth-
ing as canvas.” (Through September 1)

Focuses on the unique qualities of
the 130-member ensemble performs high-
lights from the Disney film Frozen, the music
of Gustav Holst, and other martial and me-
lodiouss works. (July 24 at 4 p.m.
Harvard Yard; July 27 at 3 p.m. at the Hatch Shell in Boston)

Sanders Theatre
www.boxoffice.harvard.edu
The Grammy Award-winning, New Orleans-based Rebirth Brass Band brings its unique blend of heavy funk with a hip-hop edge and horn-blasting street jazz to Cambridge this summer. The two shows offer Northeasterners the rare chance to really let go—sing, shout, and dance “second-line” parade-style—without traveling to the South’s musical圣所. “Rebirth... is more like a party than a machine,” according to The New York Times. “It’s a working model of the New Orleans musical ethos: as long as everybody knows what they’re doing, anyone can cut loose.” Founded in 1983 by high-school friends in the city’s Tremé neighborhood—tuba and sousaphone player Philip Frazier, his brother, bass drummer Keith Frazier, and trumpeter Kermit Ruffins—the group played on the streets of the French Quarter, reviving that tradition, and soon recorded hits like “Do Whacha Wanna,” and later played another, “Feel Like Funkin’ It Up,” in the opening scene of Tremé, the HBO series about post-Katrina spiritual recovery. The band now performs all over the world and will no doubt be trumpeting their newest release, Move Your Body, which features the infectious “Rebirth Groove.”

Staff Pick: Funkin’ It Up

Hoory for Earth. (Fridays, July 11-August 29) Harborwalk Sounds offers free concerts by Berklee College of Music students, performing bluegrass, funk, Cuban jazz, and more. (Thursdays, July 10-August 28)
Lives in Art
Early American artifacts help animate history
by NELL PORTER BROWN

They were called to meals by a Grand Banks schooner’s foghorn, and then ate from Staffordshire plates. Leather fire buckets served as wastebaskets. And some light could be had from an early colonial device: a bulrush stalk soaked in tallow and “burned at both ends.”

“It never occurred to us that other people didn’t have a house like this,” said Warren “Renny” Little ’55 during a recent tour of his family’s summer retreat, an eighteenth-century farmhouse known as Cogswell’s Grant: “I knew nothing about the stuff,” he said—his parents’ pioneer-ancestral connection to us is almost universal,” says art historian to be a collector. The desire to collect things that have an emotional connection to us is almost universal.”

“Ex抑制ions

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"They went for what appealed to them visually, and for the stories they could learn."

home, especially the painting and collage (circa 1890) by his bed. It depicts the ocean bound ship that brought the first Odd Fellow, Thomas Wildey, to America in 1871. Across the bottom of the painting, the history of the fraternal order is written on yellowed sheets of paper and five carved wooden figures represent the original members.

“There are a lot of quirky things here,” said Little, who spent much of his own career leading museums, such as the former Higgins Armory in Worcester, and other educational and cultural programs. His partner, and other educational and cultural programs. His partner, and other educational and cultural programs. His partner, and other educational and cultural programs. His partner, and other educational and cultural programs. His partner, and other educational and cultural programs.

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According to Little, when Richard Nylander, their family friend and then-a curator with the organization, came to inventory the house in the early 1990s, he planned to spend a few weeks. It took more like two years. Every antique was photographed, numbered, and catalogued, and noted, too, were the hundreds of other more “modern” objects, such as an old glass jar of Bactine in the medicine chest; the family’s extant wine and whiskey bottles and fruit preserves in the cellar. Nina Little’s flower print purse that still hangs on the back of her study chair, near her manual Smith-Corona typewriter (on which she wrote dates and notes on jelly jar labels that she then affixed to their objects), a 1920s phone (it still has a dial tone); and, on a closet shelf, her husband’s straw hat, banded by a sage-green silk necktie. “People ask why the roof isn’t wood-shingled,” reported Little. “Well, because it’s not a historic museum, per se. It’s a house and we lived in it just the way it is now.” Walking through the preserved rooms is like seeing a series of nesting boxes being slowly unpacked to reveal layers of American lives through history, all made tangibly real through ordinary objects.

The Mt. Auburn Hospital, Huntington Theatre Company, and Community Servings


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Food Fiesta

Latin American culinary heritage thrives in East Boston.

Most New Englanders know East Boston only as the home of Logan Airport. But a recent tour of the wide range of Latin American restaurants and bakeries there proves that the community is a gastronomic destination in its own right.

Food adventurers can walk or bike the streets and stop in for sweets like Mexican pastelitos de leche (cake infused with sweet milk) or Peruvian-style alfajores (powdered cookies sandwiching dulce de leche), grab a savory Salvadorian pupusa (a thick corn tortilla stuffed with cheese or finely ground meat), or take a seat after touring the historic Fort Andrews chapel; evidence of the still-active summer-cottage community; and one of many First World War-era buildings at Fort Andrews.

The affordable food is fresh and homemade, typically by the owners, their family members, or another local business. “East Boston has the most diverse Hispanic population in the city,” says Merry “Corky” White ’63, Ph.D. ’80, a cook, food writer, and Boston University anthropology professor. That blending of cultures and beliefs produces both a mixing across ethnic foodways and a preservation of foods within each group,” she explains, “because everyone now lives in the same neighborhood and may not be ‘wilderness,’ but as a haven in a major American city, Peddocks gets wondrously close to unspoiled nature. And any time spent there is far more rejuvenating than hours spent sitting in a hot car on Route 3.

Peddocks Island National Park Service Ferry runs from June 20 through September 1. www.bostonharborislands.org/passenger-ferry. For camping, www.reserveamerica.com

Coggswell’s Grant June 1 through October 15 Essex, Massachusetts www.historicnewengland.org/historic-properties/home/loggwell-s-grant

Photographs by Nell Porter Brown

All in a Day:
Retreat and Recreate: Peddocks Island

Skip the clogged commute to the Cape and start your vacation right now by riding the ferry to Peddocks Island in Boston. At 184 acres, Peddocks is the largest of the Harbor Islands and offers the most diverse terrain—woodlands, fields, and beaches—along with perfect views of the sun, both rising and setting, and the Boston skyline. “It’s big enough so you can lose yourself for a day,” notes Mike Dyer, vice president of development and external affairs at the Boston Harbor Alliance, “but has enough mystery to captivate you for the weekend.”

Where Georges Island’s Civil War-era Fort Warren attracts unmaintained visiting school children a year and Spectacle Island’s Cinderella tale proves that landfills can become stunning urban parks, Peddocks, alone, offers yurt camping. Stay in one of the luxurious canvas-sided yurts just built this year; or go more rustic at a traditional tent site. Then spend the rest of the time exploring the island’s own military history, its summer-cottage colony, or go bird-watching, hiking, fishing, or swimming at sandy Petty Cove.

The island is divided by hills, or headlands; East, Middle, and West. The ferry docks at East Head, where the camping is located, and where visitors can walk among the remaining World War I-era brick buildings of Fort Andrews, including the newly renovated chapel (now open for public and private events), and learn some island history. Native Americans used Peddocks, says Dyer, before European farmers arrived in 1634. By 1776, more than 600 militiamen were stationed there to guard against British troops; the fort itself was active from 1904 through the end of World War II.

Hiking trails run throughout the island. The quarter-mile loops are good for smaller legs; for tougher types, a 2.5-mile route extends into the uninhabited West End. Hilly, tree-lined trails, rolling grasslands, and native roses and hedgerows abound. It may not be “wilderness,” but as a haven in a major American city, Peddocks gets wondrously close to unspoiled nature. And any time spent there is far more rejuvenating than hours spent sitting in a hot car on Route 3.
because all the older generation still want, and are making, their own dishes the way they always ate them.”

White teaches a course called “Boston: An

In thousands of photographs taken between 1975 and 2011, Kevin Bubriski has helped document the dramatic evolution of daily life in Nepal, from its years as a Hindu kingdom to what it calls “the current precarious peace.”

The artist’s latest book, Nepal: 1975–2011 (published in May by Peabody Museum Press and Radius Books), reveals his favorite prints, 30 of which are on display for the first time in Shadows of Shangri La: Nepal in Photographs, at the Harvard University Asia Center. Running from black-and-white portraits of villagers in the 1970s and 1980s to scenes with soldiers during the country’s civil war (1996–2006) and colorful depictions of commercialism and poverty in modern-day Kathmandu, the photographs are not politically driven. Rather, they aim to show “only one person’s experience, not a culture, historic period, ethnographic group, or complex social or economic condition,” he writes. “They are selected moments within the edges of a framed world.”

Bubriski first took pictures in Nepal while surveying and building water systems as a 20-year-old Peace Corps volunteer, adopting the street artist’s approach: “letting people present themselves as they are,” he said in a recent interview from his home in Vermont. One shot taken during the king and queen’s 1978 visit to Jumla (a remote past, people gathered there, perhaps to “throw roasted barley landmarks—Santarpio’s, Jeveli’s, and Spinnelli’s bakery—are still there, as are bars like Kelley’s Square Pub. “Barney’s Grill is left over from the Irish, then it was Italian,” White adds. “Now the TV’s only play jathún and they serve Cùron” instead of Guinness.

White shops at the many family-owned markets for ingredients such as pastel (brown-sugar loaves), fresh arpon (cherry corn-flour pastries, good topped with fried cheese, meat, or jam), and jars of panca pepper paste. Folksrosting are some of her favorite places to shop or eat.

La Sultana Bakery (www.lasultanabakery.com). Simple breads and frothing heavy Colombian cakes of all colors, along with hot buffets that include the ubiquitous chivitos (deep-fried chunks of pork and skin).

La Topacio (no website; free online order). Try the Salvadoran pupusas with pickled slaw, or the picado—chunks of chicken, beef, chicharrón, and sausage served over French fries, often in a sauce with peppers and onions.

The Many Faces of Boston

The ancestors of most Bostonians may have hailed from Ireland and Italy, but the current top two immigrant groups are from China and the Dominican Republic, according to City of Neighborhoods: The Changing Face of Boston, an exhibit at the Boston Public Library. Overall, about 27 percent of city residents were born abroad, a quarter of them in Asia. Nearly half of East Boston’s inhabitants are foreign-born, the majority from Latin and South America. Boston also has the third-largest Haitian population in the country (after New York City and Florida), and a growing Cape Verdean community.

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