Cambridge, Boston, and beyond

Harvard Commencement & Reunion Guide

Extracurriculars
Events on and off campus in May and June

T.C. Cannon
Paintings capture modern Native American culture

Beauport
A Gloucester mansion’s lively creative spirit

The National Black Doll Museum
What toys can teach us

Commencement
Highlights of the week’s events

Latest Arrivals
A new crop of restaurants in and around Cambridge

The Neponset River Greenway
Getting out to explore new sights and neighborhoods in Boston and Milton

Plus Harvard Commencement & Reunion Guide
Extracurriculars
Events on and off campus during May and June

Seasonal
Ceramics Program
Spring Show and Sale
https://ofa.fas.harvard.edu
Unique works—from vases and dinnerware to jewelry and garden sculptures—by more than 70 artists. (May 10-13)

Cambridge River Arts Festival
www.cambridgema.gov
Live performances of dance, theater, music, and poetry, along with community and art vendors, and all kinds of food from around the globe. Latchmere Canal Park. (June 3)

Park Fest
www.decordova.org
The day-long celebration of "art, nature, and creativity" at DeCordova Sculpture Park and Museum in Lincoln, Massachusetts. The line-up includes a 5K run, sculpture hunts, food trucks, art demonstrations, and art-making opportunities (for any age) that are inspired by the museum’s spring ex-

From left: a scene from director Luchino Visconti’s Il Gattopardo (The Leopard) at the Harvard Film Archive; the annual Ceramics Program Spring Show and Sale; and Art Book, by Susan Kapuscinski Gaylord, part of an exhibit at the Arnold Arboretum.

Building Community
One Home at a Time

Proud supporters of UNICEF USA, The Mt. Auburn Hospital, Huntington Theatre Company, The Guidance Center, and Cambridge Community Foundation
Harvard Square Penthouse
$5,295,000 | 2 BD + STUDY | 1.5 BA | 1,242 SF | PRIVATE BALCONY

The Carol Kelly Team
1073 Massachusetts Avenue, Cambridge, MA
carolkellyteam@compass.com
617.835.5008
carolkellyteam.com

At Brookhaven
lifecare living is as good as it looks.
Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community. Call today to set up an appointment for a tour!

HARVARD SQUARE

Harvard Art Museums
Analog Culture

Harvard Art Museums
Analog Culture: Printer’s Proofs from the Schneider/Erdman Photography Lab, 1981-2001
May 19–August 12, 2018
harvardartmuseums.org/analogculture

Boston Historical Costumers’ Picnic
Anyone can join in this second annual stylish homage to the past by showing up in outfits, from elaborate to vintage to casual, that pre-date 1960, and enjoying an afternoon by the river. Charles River Esplanade. (June 25)

Boston Harborfest
www.harborfest.com
More than a hundred events help celebrate America’s birth, from historic reenactments and Freedom Trail tours to concerts, a “chowderfest,” and an outdoor screening of Yankee Doodle Dandy. (June 29-July 1)

NATURE AND SCIENCE

The Spirit Books.
Artist Susan Kapuscinski Gaylord incorporates tree branches, roots, and vines in her hand-stitched, wordless book sculptures, and encourages viewers to “read” them as contemplative connections to nature. (Opens May 4)

Impressions of Woody Plants: Disjunction, Two Artists, and the Arnold Arboretum explores exotic and native plant life, along with the relationship between botany and art through copper etchings by Bobbi Angell and watercolor paintings by Beverly Duncan. (Opens May 11)

Tower Hill Botanic Garden
www.towerhillbg.org
Join docents for weekend tours, take gardening and art classes, or just stop by Tower Hill anytime—or on Family Day, which offers activities for all ages, including a talk and book-signing by Jana Milbocker, author of The Garden Tourist: 120 Destination Gardens and Nurseries in the Northeast. (June 16)

THEATER

American Repertory Theater
www.americanrepertorytheater.org
Little Jigged Pill explores the story behind the Oscar-winning, Grammy Award-winning 1995 album by Canadian-born singer and musician Alanis Morissette. Directed by A.R.T. artistic director Diane Paulus. Loeb Drama Center. (May 5-July 15)

Harvard Art Museums
Analog Culture: Printer’s Proofs from the Schneider/Erdman Photography Lab, 1981-2001 highlights master printer Gary Schneider and those he worked with, including Richard Avedon, James Casabere, Nan Goldin, and David Wojnarowicz. A.K.
Spotlight

Opening May 3 at the MIT Museum, “The Beautiful Brain: The Drawings of Santiago Ramón y Cajal” features 80 works by the Spanish neuroscientist and pathologist. His explorations into microscopic structures of the brain earned him the Nobel Prize in 1906, yet he was also an exceptional artist. He pursued medicine and science on the advice of his father, and easily combined the two disciplines.

The rendering now on display at the museum date from the 1880s through the early 1930s. They depict neural pathways and cellular activity through squiggles, crosshatchings, dots, blobs, and swirls that swim elegantly across the pages. “Purkinje neurons from the human cerebellum” resembles a waving fan of sea coral. “Tumor cells of the covering membranes of the brain” could be tree bark. The 1913 pen-and-ink drawing at right, of “a cut nerve outside the spinal cord,” evokes an aerial view of pepper up streams and tributaries finally let loose. At once abstract, accurate, and beautiful, these intricate works speak to the dynamic universality among organic forms.

MIT Museum
https://mitmuseum.mit.edu

Burns: Survivors’ Remorse, a complementary installation, offers responses to the photographs. (Opening May 18) On May 21, Schneider and artist John Schabel will appear for a moderated discussion on “Photography as Performance.”

Nam June Paik: Screen Play. Examples drawn from the museums’ collections reflect central themes of the multimedia artist’s work, such as the “subversion of conventional technologies and media” and “the potential of moving images to explore alternative temporalities.” (Opens June 30)

Harvard Museums of Science and Culture
www.hmsc.harvard.edu

Addison Gallery of American Art
www.addisongallery.org

Gun Country explores historical contexts and iconography through an array of firearms and related objects. (Opens May 9)

Concord Museum
www.concordmuseum.org

Examples, vestiture, and stories offer insight into the early American industries and marketplace in Fresh Goods: Shopping for Clothing in a New England Town: 1790-1900. (Opens May 9)

77 Avenue Louis Pasteur, Boston, MA 02115 | 617-432-8992 | theconfcenter.hms.harvard.edu

Research the possibilities…

Host your next event in the new research building at Harvard Medical School.

• Distinctive conference center in a unique location
• Elegant Rotunda Room with views of the Boston skyline
• State of the art amphitheater with seating for up to 480
• Catering provided by Restaurant Associates

77 Avenue Louis Pasteur, Boston, MA 02115 | 617-432-8992 | theconfcenter.hms.harvard.edu

The Joseph B. Martin Conference Center
at Harvard Medical School
In T.C. Cannon’s Two Guns Ankara, a stalwart Native American sits in an armchair, loosely holding cartoonish blue firearms. He’s dressed in a mash up of what looks like U.S. cavalry pants, Plains Indian and European garb, and sports ornate silver jewelry. His puffy violet hair cascades down against a riotous purple, polka-dotted background.

Born in Oklahoma in 1948, Cannon was a member of the Kiowa Tribe. He went to art school, completing Mama and Papa Have the Going Home Shipwreck Blues (1966)—a simply rendered Navajo couple sitting unwittingly at the crossroads of love and guts.

Born in Oklahoma in 1948, Cannon was a member of the Kiowa Tribe. He went to art school, completing Mama and Papa Have the Going Home Shipwreck Blues (1966)—a simply rendered Navajo couple sitting unwittingly at the crossroads of love and guts.

One of Cannon’s last artistic visions, albeit one cut short. Cannon died of a heart attack in Santa Fe, at the age of 31.

Enjoy Boston’s best parks, restaurants, shops and thriving cultural scene within a mile of your doorstep. The unique Robert A.M. Stern design offers waterfront views and a curated collection of services, making this Boston’s most vibrant new address. One, two and three bedroom residences starting at $750,000.

Small.jpg

SCHEDULE YOUR PRIVATE TOUR TODAY

617-657-1000 • LOVEJOYBOSTON.COM

ON-SITE VALET PARKING

Enjoy Boston’s best parks, restaurants, shops and thriving cultural scene within a mile of your doorstep. The unique Robert A.M. Stern design offers waterfront views and a curated collection of services, making this Boston’s most vibrant new address. One, two and three bedroom residences starting at $750,000.

SCHEDULE YOUR PRIVATE TOUR TODAY

617-657-1000 • LOVEJOYBOSTON.COM

ON-SITE VALET PARKING
Beauport’s Lively Creative Spirit

An historic Gloucester mansion highlights decorative arts and Henry Davis Sleeper.

by NELL PORTER BROWN

Beauport, perched on Gloucester’s Eastern Point, is much more than a beautiful house. Touring its maze of rooms offers a romantic exploration of literary and historical themes through decorative arts. It’s also a trip into the artistry of Henry Davis Sleeper, one of the country’s first professional interior designers. “Beauport feels as though he just walked out the door, even though he died in 1934,” says Martha Van Koevering, site manager with Historic New England, which owns the property (also known as the Sleeper-McCann House). “It’s a very personal place, his own creation. The whole composition is a work of art.”

Beauport’s charm begins with lush gardens of perennial flowers and coastal grasses, and a rear brick terrace overlooking Gloucester Harbor. “The home’s fairy-tale exterior — pitched rooflines, tower, belfry, diamond-paneled leaded-glass windows, and chimneys are an amalgam of Arts and Crafts, Gothic, medieval, and early Colonial architecture.

The interior is just as eclectic. Sleeper originally built a modest Arts and Crafts-style cottage, but expanded it slowly during the years he summered there. The resulting 40 rooms (26 of which are shown on daily guided tours) are mostly packed together like a warren, with alcoves, odd-angled rafters, and linking stairways. And everywhere, exquisitely displayed, are the more than 10,000 objects and furnishings that Sleeper acquired, with special fondness for salvaged architectural artifacts.

Each space is a meticulous stage set with a specific theme. A two-story book tower, with a balcony and arched windows, was designed around antique carved wooden curtains that Sleeper had found. Three early bedrooms pay homage to English figures: Lord Byron, naval hero Horatio Nelson, and the Gothic novelist Horace Walpole. The “China Trade” room, with its soaring ceiling, features a pagoda-inspired gold-curtailed balcony, a marble fireplace, and bold...
At Boston’s Pope John Paul II Park, in Dorchester, cyclists can hop on the Neponset Greenway to enjoy scenery—from beaches and marshlands to parks and old industrial sites—and to explore neighborhoods that are rich with historic legacies and cultural diversity.

“The goal was to build the greenway as a really pleasant travel corridor between the Blue Hills Reservation and Boston Harbor and to reconnect neighborhoods to the water,” says Jessica D. Mink, chair of the Neponset River Greenway Council, which has worked for decades, along with residents, government agencies, and organizations like the Neponset River Watershed Association, to clean up, conserve, and celebrate this “forgotten river.”

The park itself was once a landfill and a drive-in movie theater. Now there are playing fields, and visitors can walk its perimeter paths along the Neponset River under an open sky while listening to birds sing. Looking across toward Quincy, says Mink, an astronomical software developer at the Harvard-Smithsonian Center for Astrophysics, “you can sometimes see harbor seals under the bridges.”

The greenway runs north of the park about a half mile, offering digressions to the swimmable Tenean Beach and the Porter Street business district. It’s a car-free zone of relatively flat terrain, so adults and kids equally enjoy it while hunting for landmarks (mural signage, and destinations (playgrounds and a wading pool).

Heading out, the trail soon passes the Neponset River Reservation, offering walking paths and marshland views. The historic Cedar Grove Cemetery looms up quickly, and within a mile is the Butler Street stop for the MBTA’s Ashmont-Mattapan trolley.

Veer off here in Lower Mills and follow Butler Street to Huntoon and Medway Streets, to Ventura Park to overlook the river, or ride inland half a mile on residential streets to the restored Dorchester Park, listed on the National Register of Historic Places. From there, it’s a short ped to Adams Street, where the historic red-brick industrial complex (built between 1868 and 1897) once housed, among other factories, the landmark Walter Baker Chocolate Company (first makers of the rich stuff in America and co-founded by physician James Baker, Harvard class of 1769). Break for sustenance at the nearby Ice Creamatorium or Lower Mills Tavern.

Back on Butler, the trail soon enters Milton. Look for the Lower Mills Gorge, Mink says: “A lot of people don’t even know it’s there.” Then travel into Milton Village—passing the remains of a mill on the embankment, and the insect mural—before rolling on to the Central Avenue trolley station and the worthy food stops Steel & Rye and The Plate.

The greenway returns to Boston over the “basket-handle-style” Harvest River Bridge. Completed last year, it connects cyclists to Ryan Playground, where shady spots and a seasonal wading pool cool anyone in need of relief.

The last leg of the route rises up and over the Canopy Bridge. Stop at the top and gaze across the landscape or down to the maintenance shop for the vintage streetcars that trundle two and a half miles through Boston and Milton on the line that opened in 1929. Everyone, it seems to Mink, “loves to watch and ride the trolleys!”

The bridge ends in Mattapan Square. Try Brothers Deli and Ice Creamsmith or Lower Mills Tavern.

in 2004, Debra Britt and her sisters, Felicia Walker and Tamara Mattison, began to collect and make dolls, doll clothes, and accessories. By 2012, the serious hobby had overruled their homes and “our husbands were, like, you got to get this stuff out of here,” Walker says. So they rented a storefront space in downtown Mansfield, Massachusetts, where they lived, and transformed it into the National Black Doll Museum of History and Culture.

The nonprofit now features about 2,000 of their figures, Britt says, roughly a quarter of their still-growing collection. Their mission is to “nurture self-esteem,” especially among children, and to preserve the legacy of black dolls. The toys also pointedly reflect aspects of the centuries-long African-American experience. One room is packed with 780 African-style rugs (made and crafted by the sisters), to recreate the inhumane conditions of a slave ship. “The ‘Ugly Truth’ display represents demeaning characterizations of black people: Buckwheat, Little Black Sambo, Aunt Jemima, and golligows, among them.

Yet there are also hundreds of more contemporary figures: athletes, like Michael Jordan and Serena and Venus Williams; comic-book superheroes, including Black Panther; plenty of musicians, including D.M.C. “Ugly Truth” figures (above); and comic-book superheroes, including Black Panther; plenty of athletes, like Michael Jordan and Serena and Venus Williams; and leaders Martin Luther King Jr., Condi Rice, and Jesse Jackson—along with scientists, lawyers, businesspeople, and other color-barrier-breakers. “If we can’t find a doll, we make it,” Walker notes: those collaged “Stand-Ins” include boxing hall of famer Jack Johnson, Thurgood Marshall, and Angela Davis. “Record-Maker” ball and bat heads, from Josephine Baker and Louis Armstrong to Tupac Shakur and Beyoncé—and the sisters’ father, a teacher whose record store was an Makers” highlights musical artists, from Josephine Baker and Louis Armstrong to Tupac Shakur and Beyoncé—and the sisters’ father, a teacher whose record store was an

Gardner visited Beaufort many times, as did other prominent members of Boston and New York society and art circles. Eastern Point itself was developed at the turn of the twentieth century as a wealthy summer enclave (which it still is). Yet the residents, at least those Sleeper socialized with, tended to be the less conventional members of the elite, more “bohemian-minded” and intellectual. Sleeper himself came from a Boston family of comfortable means: his father, Jacob Henry Sleeper, was a revered Civil War veteran, and his grandfather, Jacob Sleeper, a founder of Boston University. Reportedly frail, the young Sleeper was presumably tutored at home, and his education was not recorded in any formal education exists.

In 1906, as a 28-year-old bachelor, he was introduced to Eastern Point by Abram Platt Andrew, Ph.D. 1900. An economics professor at Harvard, Andrew served as director of the U.S. Mint in 1903 and 1905, and played a role in the creation of the Federal Reserve System. Also a bachelor, he had already built his own summer house, Red Roof, on Eastern Point’s rocky ledge. Enamored of the site’s beauty and “clearly besotted” with Andrew, Van Koevering says. Sleeper purchased a lot on the same street in 1908 and moved into Beaufort, named for French explorer Samuel de Champlain’s description of Gloucester Harbor. The two men became close, and after World War I, when Andrew founded the American Field Service, an organization of volunteer American ambulance drivers who worked on the front lines in France, Sleeper...
served as its administrator and fundraiser both in Boston and in Paris.

That “besotted” assertion is based on 60 extant letters he wrote to Andrews between 1900 and 1915. There is no explicit proof the men were gay, or that they had a romantic or sexual relationship. Sleeper’s personal papers might have contained evidence of his preferences, but those items, although listed in inventories of Beauport’s holdings following his death, were missing by the time the mansion was opened to the public in 1942.) Yet, about a decade ago, after a close friend of Sleeper’s identified him as gay in an oral history, Van Koevering says, Historic New England began acknowledging that idea during its tours. The organization also encourages discussions on the subject. “A Celebration of Pride and History at Beauport Museum” (on June 10) highlights “the story of a gay man in the early twentieth century,” according to the promotional blurb, and explores Sleeper’s circle of family and friends. And on June 28, a tour of Beauport will be followed by “Codman, Sleeper, and the Gay Man Cave,” a lecture at the nearby Rocky Neck Cultural Center by Wheaton College art history professor Tripp Evans. He plans to discuss “how these men disarmed the stigma of same-sex attraction by creating spaces that asserted their authority, provided sanctuary, and reimagined the historical past.” (Ogden Codman Jr., himself an interior designer, and co-author with Edith Wharton, of The Decoration of Houses, contributed to alterations of the decorative scheme of the Codman Estate, in Lincoln, Massachusetts, now also owned by Historic New England.)

Beyond Beauport, friends in Eastern Point and Boston sought Sleeper’s artistic talents. After the war, he chose to work as a professional designer, opening an office in Boston (where he lived when he was not in Gloucester). His clients included Isabella Stewart Gardner and Henry Francis du Pont, for whose work on a Long Island estate and, in the latter 1940s, as a consultant on a remodeling at Winterthur, the Delawares chose that is now a premier museum of American decorative arts. In the early 1930s, Sleeper also traveled to Hollywood to work for several celebrities, and he was working on a Vanderbuilt family home in Connecticut when his life was cut short by leukemia. He was buried in the family plot at Mount Auburn Cemetery, and Andrew wrote a eulogy for his friend, noting, among other assets, his “impeccable taste” and “ingenious in color and design which was distinctly creative.” (Andrew died two years later of influenza; his ashes, at his request, were scattered from an airplane flying over Eastern Point.)

Beauport drew crowds even during Sleeper’s lifetime; it was not that unusual for people to show up at the front door requesting a tour, which Sleeper’s longtime housekeeper, Mary Landergan Wonson (who stayed on after his death), typically obliged. He had earned a national reputation as a designer, curating decorative art exhibits and serving as a consultant to museums and collectors. In 1934, those planning the new American wing at the Metropolitan Museum of Art in New York City spent several weeks at Beauport choosing the placement of antiques and color schemes of its period-

Harvard Squared
Beauport's verdant grounds (below) and Sleeper's cleverly back-lit display of amber glass style rooms. From 1900 to 1911, Sleeper even served as the first "director of museum" (overseeing the collections) at the Society for the Preservation of New England Antiquities, which later became Historic New England. Sleeper's brother inherited Beauport, but couldn't afford to keep it. In 1935, the conservation-minded Helen Woolworth McCann, heir to the Woolworth department store chain, bought the mansion and preserved it virtually as Sleeper had left it. The McCann family spent several years summering there, but by 1941 both she and her husband had died. Their children, knowing their mother's wish that Beauport be preserved as a house museum, donated it to Historic New England with the caveat that they could stay there when ever they wanted. One of them often did, into the 1970s, amicably closing the door to her quarters in the “Red Indian” room when tours came through. And therein lies much of Beauport's appeal: it's not stuffy, or built on a grand scale; and it lacks the ostentatious flash of many of the Newport mansions. Instead, the place speaks to a generous creative spirit, and still holds a warmth that's unusual in a house museum. “It was a place that was lived in, was comfortable, and enjoyed,” Van Koven says. And it will just stay that way.

Visiting Gloucester
The city offers plenty of things to see and do, along with great restaurants and cafes. Some suggestions:

- Good Harbor and Wingaersheek Beaches: Both have alluring sandy expanses, rocks to climb at low tide—and crowds. Best to arrive early or late.
- Rocky Neck Cultural District: Cape Ann has long drawn artists, from Winslow Homer to Milton Avery. Current art-makers regularly mount exhibits, open their studios, and hold other special events.
- Cape Ann Museum: Downtown “Harold Rotenberg: An American Impressionist” (through June 17) features vibrant, textured works by the local artist, and “Unfolding Histories: Cape Anne Before 1900” (through September 9) tells regional history through a range of archival materials. From there, it’s easy to walk to restaurants, shops, and the harbor. Pleasant Street Tea Co. serves lunch, smoothies, and coffee, or stroll farther, up Main Street, to the lively local favorite Lee's Diner. For creative cuisine and cocktails, try Franklin Cape Ann, Short and Main, or Tonn. And don’t miss stops at both Dogtown Bookshop—where proprietor Bob Ritchie presides over thousands of used, rare, antique, and out-of-print books—and, two doors down, Main Street Arts and Antiques, which holds something unique for everyone.

Commencement week includes addresses by President Drew Gilpin Faust and Congressman John Lewis, LL.D. 12. For details and updates on event speakers, visit harvard- magazine.com/commencement.

TUESDAY, MAY 22
Phi Beta Kappa Exercises, at 11, with poet Kevin Young ’92, director of the Schomburg Center for Research in Black Culture at the New York Public Library and poetry editor at The New Yorker, and orator Neil Shubin, Ph.D. ’87, a paleontologist who is Bentley professor of organismal biology and anatom y at the University of Chicago and author of Your Inner Fish. Baccalaureate Service for the Class of 2018, at 2, Memorial Church, followed by class photo, Widener steps.


WEDNESDAY, MAY 23

Senior Class Day Exercises, at 2, with

A Special Notice Regarding Harvard University's 367th Commencement Exercises

Thursday, May 24, 2018
Commencement.harvard.edu

Since 1642, with just nine graduating students, Harvard’s Commencement Ex ercises have brought together the community unlike any other tradition still ob served in the University. Degree candidates with family and friends, faculty and administrators who supported them, and alumni from around the world are antici pated to participate in our 367th Commencement Exercises this spring. To accommodate the increasing number of people planning to attend, we ask that any interested readers carefully review the guidelines governing ticketing, regula tions, security precautions, and other important details, which are available online at https://commencement.harvard.edu/ticket-information.
the Harvard and Ivy Orations, remarks by incoming Harvard Alumni Association president Margaret Wang ’09, and a guest speaker. Tickets required. Tercentenary Theatre.

Harvard Kennedy School Commencement Address, at 2, by Ohio governor John R. Kasich. JFK Memorial Park.

Law School Class Day, 2:30, with a featured speaker, Holmes Field Business School Class Day Ceremony, 2:30, with guest speaker Carla Harris ’84, M.B.A. ’87, managing director, investment management at Morgan Stanley. Baker Lawn.

Graduate School of Design Class Day, at 4, with Paola Antonelli, author, editor, and senior curator of the department of architecture and design at the Museum of Modern Art. Piper Auditorium, Gund Hall Divinity School Multireligious Commencement Service for the Class of 2018 at 4. Memorial Church.

Graduate School of Arts and Sciences Dudley House Faculty Dean's Reception, 4-6.

Harvard T.H. Chan School of Public Health Award Presentation and Celebration, 4-7. Krogs Courtyard.

Faculty Deans’ Receptions for seniors and guests, at 5.

The Undergraduate Houses.

Welch & Forbes has thrived for over 178 years by assisting generations of families in managing their wealth.

Customized Investment Management | Personal Trust & Fiduciary Services | Tax & Custodial Services | Family Office Services
Philanthropic & Charitable Giving | Foundation Management | Estate Planning & Administration | Estate Settlement | Financial Planning

www.welchforbes.com / harvard | 45 School Street, Old City Hall, Boston, MA 02108 | 617.557.9800

SAS Luncheon and Reception, 12 to 3. Tickets required. Behind Perkins Hall College Diploma Presentation Ceremonies and Luncheons, at noon. The Undergraduate Houses.

Alumni Procession, 1:45. The Old Yard.


Medical and Dental Schools Class Day Ceremony. Ticketed luncheon at noon, followed by a speech, at 2, by Neal Baer, Ed.M. ’79, A.M. ’82, M.D. ’96, pediatrician, television producer and writer, and HMS lecturer on global health and medicine. HMS Quad.

FRIDAY, MAY 25

Radcliffe Day opens with a morning panel discussion, “Toward a New Global Architecture? America’s Role in a Changing World,” moderated by Nicholas Burns, Goodman Family professor of the practice of diplomacy and international relations. The panelists are foreign policy experts Michele Flournoy ’83, a former undersecretary of defense, Washington Post columnist David Ignatius ’72, Kirkpatrick professor of the practice of international affairs Megan O’Sullivan, and political scientist Anne-Marie Slaughter, J.D. ’85, who served in the State Department under Hillary Clinton.

During the luncheon that follows (12:30-2), former Secretary of State Clinton is to receive the 2018 Radcliffe Medal. Former Secretary of State Madeleine Albright (the 2001 Radcliffe Medalist) will deliver a personal tribute to Clinton, and a three-way conversation with Massachusetts Attorney General Maura Healy ’92 will follow. Tickets are required, and the events will be webcast live at radcliffe.harvard.edu.

For updates on Commencement week and related activities, visit alumni.harvard.edu/annualmeeting or commencement.harvard.edu/morning-exercises.
Sailing into Commencement Week and longer days to follow likely means more gatherings with friends and evenings out on the town. If the usual bistros and bars don’t beckon, look to some of the newer restaurants around. From plush, fancy spots to casual stop-ins, these restaurants are eager to feed a range of local appetites.

Pammy’s, between Harvard and Central Squares, must be the prettiest (www.pammyscambridge.com). Flowers are always in bloom on a long communal table, amid glistening glassware so well-designed it feels naturally snug in the hand. Details like that, at which Pammy’s excels, matter when the goal is to make diners happy.

Polished, caramel-colored leather banquettes and tables line the white-painted brick walls; potted fronds, textured globe chandeliers, and a queen-sized gilt-framed mirror reflecting convivial subjects soften the room’s spareness. The waitress who set down our plate of “Spaghetti 2.3” ($19) described the “cured pomodoro” sauce: tomatoes immersed in soy sauce and rice-wine vinegar for a day, then dehydrated, then soaked again, with honey added, before they’re slow-roasted to condense the flavors. “It’s so simple,” she said.

Clockwise from top center: Pammy’s “Spaghetti 2.3” and jewels-box interior; mussels served in the plush Les Sablons dining room; Italian-style octopus at Benedetto, at the Charles Hotel.

Latest Arrivals
Stellar restaurants in and around Cambridge
by nell porter brown

You never actually own a Patek Philippe.
You merely take care of it for the next generation.

LUX BOND & GREEN
JEWELERS SINCE 1898
416 Boylston Street · BOSTON 617-366-4747

NATASHA MOUSTACHE
ERIK JACOBS PHOTOGRAPHY
BRYAN GATEB
EMILY HAGEN
Harvard Square, but for perfect Italian food. That restaurant’s team has now opened Benedetto (www.benedettocambridge.com) in the space that formerly housed Rialto at the Charles Hotel.

The simple, crisp geometry and muted texturalize the soft rich cheese and meaty mushrooms. As just as playful was the bairro entry (€26). Braised sunchoke, that versatile, nutty vegetable, and homecrisp apples were paired with the slightly salty fish, and the whole dish came together in whiffs and tastes of honey, ginger, and fine mustard. More bitter, thanks to strings of mustard. More bitter, thanks to strings of

With potatoes don’t rock the mouth—they con-

The mushroom bruschetta is also atypical:

peppers don’t rock the mouth—they con-

For dessert, we shared a buttery apple
tart with rosé sorbet (€10) is an unexpected way to enjoy that ideal summer wine.

As a busy Cambridge Street. It offers takes on typical ways to enjoy that ideal summer wine.

The Mediterranean-inspired spreads at Field and Vine, a home-grown space with plenty of plants and raw wood, are easy to love.

Harvard Squared

Giulia’s, a woman’s namesake, everything else at Pammy’s. Much of a good thing? It wasn’t—just like crostada, (salted cured fish roe).

bottarga

a poached egg and a sprinkling of bits of guanciale (€22). The pasta was tossed with rabe and named for noodles resembling nautical knots broccoli rabe, was the “Nodi Marini”—so-mustard. More bitter, thanks to strings of

Mediterranean-inspired spreads at Field and Vine, a home-grown space with plenty of plants and raw wood, are easy to love.

The brown-butter parsnips are the star of the scallop dish (€42), and the duck with steamed bok choy is served with a crispy scallion pancake (€39). Dessert is the under-rated highlight here, though: Meyer lemon posset (€10) is refreshing, and the grapefruit posset (€10) is refreshing, and the grapefruit tart with rose sorbet (€30) is an unexpected joy to celebrate our differences.

He saw a world that celebrated our differences.
Tucked Away on a Tree-Lined Street in the Radcliffe Area

This is a waterfront treasure seldom seen in today’s market. Three-bedroom, two-bath house and adjoining one-bedroom, one-bath guest wing on 0.59 acres. Large panoramic windows, expansive decking at the main house and separate, private decking for the cottage, overlooking 145 feet of private, sandy beach and affording expansive views over Sheriff’s Meadow and the Vineyard Sound. Impeccably renovated in 2010.

Looking for recommendations on where to eat, drink, and shop during Commencement weekend? Follow us on Twitter at @harvardsqd.

Spring & Summer Events in Harvard Square

35th Annual MayFair (rain date 5/20)
5/3 Mother’s Day
5/4 Bastille Day Celebration
5/13 35th Annual MayFair (rain date 5/20)
5/15 367th Harvard Commencement
5/31 5th Annual AHA Art Walk
6/9 Jose Mateo Dance for World Community
6/16 Bastille Day Celebration
6/17 Father’s Day
6/18 11th Annual Fête de la Musique / Male Music Harvard Square
6/27 368th Harvard Commencement
7/9 HSBA Movie Night

Throughout its long history, Harvard Square has played a special role in the Harvard community, and it continues to do so year after year.

That is why each spring and fall Harvard Magazine dedicates several advertising pages to showcase the business members of the Harvard Square Business Association.

We invite you to support these local businesses and family-owned retailers, to ensure that the Square continues to thrive.