

For the complete press release from Harvard University, see:
http://harvardmag.com/media/pr_pulitzer_10_17_08.pdf

Works of Art in the Current Gift from Emily Rauh Pulitzer.

1. Emile-Antoine Bourdelle, Mask of Beethoven, c. 1905. Bronze with brown patina, partially gilded, hollow mask form (sand cast); 42.1 x 29.8 x 15.2 cm.
2. Constantin Brancusi, Sleeping Muse II, 1926. Polished bronze, 16.5 x 19.1 x 29.2 cm.
3. Constantin Brancusi, Torso, 1909. Plaster, 25.4 x 15.6 cm.
4. Aimé-Jules Dalou, Portrait of Georgette Dalou, 1876. Bronze with dark brown/black patina (lost wax); h.: 37.6 cm; h. w/ base: 51.6 cm.
5. André Derain, Sailing Ships, c. 1905. Oil on board (unvarnished), 25.2 x 34 cm.
6. Mark di Suvero, Ariel, 1970. Raw steel, partially painted yellow, 96.5 x 99.1 x 109.2 cm.
7. Alberto Giacometti, Portrait of David Sylvester, 1960. Oil on canvas, 116.2 x 88.9 cm.
8. Alberto Giacometti, Tête qui Regarde, 1930. White marble, 41 x 29.5 x 7.9 cm.
9. Michael Heizer, Untitled # 2, 1967–72. Three joined panels cotton duck; top and bottom painted with black pigment, aluminum powder and PVA; middle panel left raw, 221 x 444.5 cm.
10. Donald Judd, Stack, 1970. Stainless steel, violet Plexiglas; 10 boxes; Overall h.: 320 cm.
11. Roger de La Fresnaye, Still Life with Set-Square on Black Disk, c. 1913. Oil on canvas, 64.5 x 65 x 54 x 54 cm.
12. Roy Lichtenstein, Sleeping Muse, 1983. Bronze, 65.4 x 86.4 x 10.2 cm.
13. Jacques Lipchitz, Still Life with Musical Instruments, 1918. Stone relief, 60 x 74.9 cm.
14. Jacques Lipchitz, Gertrude Stein, 1921. Bronze, 34.3 x 19.1 x 25.4 cm.
15. Joan Miró, Woman in the Night, 1945. Oil on canvas, 129.5 x 162.6 cm.

16. Amedeo Modigliani, Head of a Woman, 1941. Limestone, h.: 66 cm.
17. Bruce Nauman, Henry Moore Bound to Fail, 1967–70. Cast iron; 64.8 x 58.4 x 8.9 cm.
18. Barnett Newman, Untitled, 1949. Oil on canvas, 60.3 x 15.9 cm.
19. Claes Oldenburg, Baked Potato, 1963. Exterior skin and two pieces of butter: burlap soaked in plaster, painted with enamel; interior: jersey stuffed with kapok, 17.6 x 35.1 x 24 cm.
20. Pablo Picasso, Harlequin, 1918. Oil on canvas, 147.3 x 67.3 cm.
21. Pablo Picasso, Landscape, 1909. Oil on canvas, 39.1 x 47.3 cm.
22. Pablo Picasso, Portrait of Dora Maar, 1938. Pastel and ink on commercially pre-primed canvas with sand texture, 58.4 x 49.8 cm.
23. Richard Pousette-Dart, Imploding Light, 1967. Oil on canvas, 203.2 x 203.2 x 5.1 cm.
24. Medardo Rosso, Carne Altrui, 1883. Wax over plaster, 23.5 x 22.2 x 17.1 cm.
25. Medardo Rosso, Ecce Puer, 1906. Bronze (with investment), 43.8 x 24.8 cm.
26. Richard Serra, Untitled (Corner Prop Piece), 1969. Lead plate and lead pole rolled around one-inch steel pipe; plate: 121.9 x 121.9 cm; pole: 151.8 cm, diam.: 7.6 cm.
27. Joel Shapiro, Chasm, 1976. Cast iron, 30.5 cm.
28. Rebecca Salsbury Strand, Devout Woman (Painting of Saint), 1932. Painting on glass, 25.1 x 20 cm.
29. Richard Tuttle, Untitled, 1967. Tintex dye on shaped, hemmed, unstretched canvas; 130.8 x 142.9 cm.
30. Jacques Villon, Portrait of Joseph Pulitzer, 1955. Oil on canvas, 61 x 46 cm.
31. Edouard Vuillard, Self-Portrait, c. 1892. Oil on canvas, 38.4 x 45.9 cm.

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