

Harvard Calendar

THEATER. The American Repertory Theatre presents Shakespeare's comedy *A Midsummer Night's Dream* from January 10 through February 28 at the Loeb Drama Center. For tickets and show times, call 617-547-8300 or visit www.amrep.org.

MUSIC. The Harvard Glee Club, the Radcliffe Choral Society, the Harvard Radcliffe Collegium Musicum, and the Orchestra of Emmanuel Music perform Mozart's Requiem on February 14. The Harvard-Radcliffe Orchestra performs works by Beethoven and Dvořák on March 5. Both concerts begin at 8 p.m. in Sanders Theatre. For tickets, call the Harvard Box Office at 617-496-2222. Harvard's Jazz Bands perform at the annual jazz festival at the Harvard Club of Boston on February 20 at 7:30 p.m. For information, call 617-536-1260.

NATURE. The Harvard Museum of Natural History holds family scavenger hunts daily during school vacation week, February 16 through 20. For details, call 617-496-8204. The Harvard-Smithsonian Center for Astrophysics offers free public lectures and, weather permitting, sky viewing through the observatory's telescope on the third Thursday of every month, beginning at 8 p.m. For details, call 617-495-7461.

EXHIBITIONS. *Res Gestae: Libri Manent; A Curator's Choice*, an exhibition of 89 rare



Gregory Gillespie (1936-2000), *Self-Portrait in Studio, 1976-1977*.
Oil and magna on wood

books purchased between 1965 and 2003, opens January 12 in the Edison and Newman Room at Houghton Library. For information, call 617-495-2441. *Theatrical Engravings by Robert Dighton and Sons*, a collection of eighteenth- and nineteenth-century caricatures, portraits, and book illustrations, continues through March 26 in the Edward Sheldon Room at Pusey Library. For information, call 617-495-2445. *Life as Art: Paintings by Gregory Gillespie and Frances Cohen Gillespie*, a retrospective spanning the careers of both artists, runs through March 28 at the Fogg Art Museum. *Before Expressionism: Art in Germany circa 1903*, an exhibition marking the Busch-Reisinger Museum's centennial, continues through February 15. *The Continuous Stroke of a Breath: Calligraphy from the Islamic World* continues at the Arthur M. Sackler Museum. For information on all three museums, call 617-495-9400. *Wim*

Wenders: Photos, an exhibition of photographs by the German filmmaker, runs through January 11 at the Carpenter Center for the Visual Arts. For information, call 617-495-3251. *From Nation to Nation: Examining Lewis and Clark's Indian Collection*, an exhibition of rare Native American artifacts collected on the famous expedition, continues at the Peabody Museum of Archaeology and Ethnography. For information, call 617-496-1027. The Harvard Museum of Natural History offers two continuing exhibitions: *In the Mountains: Photographs by Bradford Washburn*, a 50-year retrospective of natural landmarks, and *Dodos, Trilobites, and Meteorites: Treasures of Nature and Science at Harvard*, a sampling of unique specimens from the museum's own collections. For information, call 617-496-8204.

COURTESY OF THE HARVARD UNIVERSITY ART MUSEUMS

FILM. The Harvard Film Archive presents Inuit director Zacharias Kunuk's feature film *The Fast Runner (Atanarjuat)* on February 6. On February 7, the archive presents three shorter films by Kunuk and his sister, Mary Kunuk. Zacharias Kunuk, winner of the archive's first Sun Hill Award for Excellence in Native American Filmmaking, will attend both screenings, which begin at 7 p.m. From February 2 through 28, the archive presents a series of films by or about American pop artist Andy Warhol. For film listings, show times, and tickets, call 617-495-4700 or visit www.harvardfilmarchive.org.

Listings also appear in the weekly *University Gazette*, accessible via this magazine's website, www.harvard-magazine.com.