missions, and artist-in-residence positions at schools or art colonies. (He recently returned from working with musicians in Alaska as part of the CrossSound Festival.) He cannot apply for grants because his company, Big Red Media Inc., is a for-profit venture.

Ho also credits visionary arts promoters, such as Harvey Lichtenstein, for his success. Lichtenstein, who transformed the Brooklyn Academy of Music into one of the country's top forums for contemporary performing art, founded The Next Wave Festival, in which Ho performed in 1997 and 2001. “Here’s the conundrum,” according to Ho. “If the Establishment embraces you for even a second, there’s something to be gotten because they are the mafia, they are the power, so the fact that I got into the Next Wave put me on the map.

“And how did I get there? People are cynical: ‘Did you schmooze? Did you sleep with someone?’ No, this is what really happened—and why I still stay optimistic, though with a critical edge. There are still people who are open-minded and who seek something genuine and creative and experimental, and Harvey Lichtenstein is one of them. He called me into his office and wanted to spend an hour just talking about ideas—not about money, not about budget—but whether my ideas were of interest to him.” People like that, Ho says, like Alvin Ailey and Joseph Papp, “have made their compromises and their deals, but they’ve also had to understand the pulse of what’s new and fresh to do what they did.”

Today, many young impresarios and artists accept “The Apprentice mentality. They don’t want to be entrepreneurs. They want to be hired. They want a gig. They don’t want to be self-reliant, to start from scratch, and carry out a vision no matter how unpopular or uncommercial it might be, but driven by the belief that our culture, our society, needs it,” he says. “[Art] is about risk-taking on a maximum level where everything is put on the table—your reputation, your career, your credibility, and your own personal money.”

The Brooklyn sax quartet’s newest CD, Far Side of Here, was released in March at a free concert at a church in Ho’s predominantly Polish Greenpoint neighbor-
For Overseer (six-year term, five to be elected):


Peter R. MacLeish, Ph.D.’77. Professor and chairman, department of anatomy and neurobiology; director, Neuroscience Institute, Morehouse School of Medicine, Atlanta.

Anne Dhu McLucas, Ph.D.’75. Professor of music, chair of music history and ethnomusicology, University of Oregon, Eugene, Ore.

Seth P. Waxman ’73. Partner, Wilmer Cutler Pickering Hale and Dorr, Washington, D.C.


Susan S. Wallach ’68, J.D. ’71. Special counsel, Schulte Roth & Zabel LLP, New York City.


For HAA Director: (three-year term, six to be elected):

Christopher Gabrieli ’81. Chairman, Massachusetts 2020, Boston.

Rocky Delgadillo ’82. Los Angeles city attorney, Los Angeles.


Jennifer Flinton Diener ’69, M.B.A. ’72. Community volunteer, former senior vice president and member of the executive committee, American Medical International, Santa Monica, Calif.

Sarah Elizabeth Lewis ’01. Curatorial assistant, Museum of Modern Art, New York City.

Katharine Appleton Downes ’89. Assistant professor of pathology, Case Western Reserve; attending physician, University Hospitals of Cleveland, Cleveland.

Charis Menschel Drant ’97. Associate at Piper Rudnick, LLP, Washington, D.C.

Janet A. Moy ’75. Dermatologist; assistant clinical professor, New York University School of Medicine, New York City.

Keith A. James ’79, J.D. ’82. Shareholder, Shutts & Bowen, LLP, West Palm Beach, Fla.

The HAA nominating committee proposes Overseer and elected director candidates each year. The committee’s 13 voting members include three current or former Overseers and 10 other alumni chosen by the HAA Executive Committee. Overseer and HAA elected-director candidates may also be nominated with petitions signed by a prescribed number of eligible degree holders and filed earlier in the year.

Comings and Goings

Harvard clubs host lectures, seminars, and social gatherings. Following is a partial list of Harvard-affiliated speakers appearing at local club events this spring. For details, contact the club directly, call the HAA at 617-495-3070, or visit www.haa.harvard.edu.
