The diverse array of activities offered in and around Harvard Square this winter ranges from Turkish films, holiday concerts, and stargazing to exhibits on Sherlock Holmes and Peruvian pottery.

**SEASONAL**

**Cambridge Society for Early Music**
- November 14, 7:30 p.m.
  [www.cssem.org](http://www.cssem.org); 617-489-2062
  Lutenist Hopkinson Smith '70. Adolphus Busch Hall.

**The Game** is in New Haven this year.
- November 19, 12:30 p.m.
  [http://gocrimson.collegesports.com](http://gocrimson.collegesports.com) 877-GO-HARVARD

**José Mateo’s Ballet Theatre**
- November 25-December 18
  [www.ballettheatre.org](http://www.ballettheatre.org); 617-354-7467
  The Game is in New Haven this year.

**Kuumba Singers’ Annual Christmas Concert**
- December 9, 8 p.m.
  [www.kuumbasingers.org](http://www.kuumbasingers.org); 617-496-2222; Memorial Church in Harvard Yard.

**Harvard Krokodiloes and Harvard Callbacks holiday concert**
- December 9, 8 p.m.
  [www.fas.harvard.edu/tickets/](http://www.fas.harvard.edu/tickets/ 617-496-2222; Sanders Theatre.

**Radcliffe Choral Society and Harvard Glee Club holiday concert**
- December 10, 8 p.m.
  [www.fas.harvard.edu/tickets/](http://www.fas.harvard.edu/tickets/ 617-496-2222; First Church Congregational in Cambridge.

**Memorial Church Christmas Carol Services**
- December 18, 5 p.m.; December 19, 8 p.m.
  [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu)

**The Revels**
- December 16-30
  [www.revels.org](http://www.revels.org); 617-496-2222
  The group celebrates its thirty-fifth season with a medieval-themed show.

**Harvard Early Music Society**
- November 10-12, 8 p.m.
  [earlymus@hcs.harvard.edu](mailto:earlymus@hcs.harvard.edu)
  Members of the University community are invited to attend the service held on Sunday; the general public is encouraged to attend on Monday evening. Admission is free; an offering for charity will be collected. The Christmas Eve service begins at 11 p.m.

**Sanders Theatre**
- November 4, 8 p.m.
  Operas by Marc-Antoine Charpentier.

**Memorial Church Christmas Carol Services**
- December 18, 5 p.m.; December 19, 8 p.m.
  [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu)

**The Revels**
- December 16-30
  [www.revels.org](http://www.revels.org); 617-496-2222
  The group celebrates its thirty-fifth season with a medieval-themed show.

**Radcliffe Choral Society and Harvard-Radcliffe Collegium Musicum** perform motets of Josquin Des Prés and con-
temporary pieces from Great Britain.
• November 9, 8 p.m.
  The Helsinki Akademien and Harvard Glee Club offer Scandinavian and American choral works.
• December 2 and 3, 8 p.m.
  The Harvard-Radcliffe Chorus and Orchestra present Beethoven’s Symphony No. 9 and Haydn’s Te Deum.

Lowell Hall
www.fas.harvard.edu/~tickets/
617-496-2222
• December 3, 8 p.m.

Harvard Wind Ensemble
• December 10, 8 p.m.


THEATER
The American Repertory Theatre
www.amrep.org; 617-547-8300
• November 16-20
  the UnPOSSESSED. Loosely based on Don Quixote, this original work directed by Stacy Klein combines drama, live music, and circus arts and was created in response to the events of September 11.
• November 26-January 1
  Anton Chekhov’s classic tale of eroding hopes, Three Sisters, is directed by Krystian Lupa, of Poland.

EXHIBITIONS
Harvard Museum of Natural History
www.hmnh.harvard.edu; 617-495-3045
• Opening November 5
  Robert Turner: Rare Places in a Rare

Arthur M. Sackler Museum
August 1–November 27, 2005
Harvard University Art Museums
www.artmuseums.harvard.edu
Light features large-format, richly colored images of the American landscape. Continuing: Climate Change: Our Global Experiment showcases cutting-edge research on climate, global warming, and the effect of human life on the planet. For young children, “Saturday Scholars” offers hands-on workshops such as “Dinosaur ABCs,” “Super Skeletons,” and “African Adventures.” For children aged seven through 11, there are art and science clubs. For reservations, call 617-495-2341.

Peabody Museum of Archaeology and Ethnology
www.peabody.harvard.edu; 617-495-1027
• November 2, 5-8 p.m.
Live marimba music, the work of two Mexican artists, and food and drinks are on hand to celebrate Día de los Muertos. Admission is free.

Continuing: The Moche of Ancient Peru looks at one of Peru’s oldest civilizations through its ceramic figurines and other art works.

Semitic Museum
www.fas.harvard.edu/~semitic
617-495-4631
Continuing: Houses of Ancient Israel: Domestic, Royal and Divine explores home life in an ancient agricultural society.

Fogg Art Museum
www.artmuseums.harvard.edu
617-495-9400/9422
• Opening December 17
French Drawings and Paintings. Approximately 35 eighteenth- and nineteenth-century works are on display for the first time since they were donated to the University museums by the late Charles E. Dunlap ’30.

Sackler Museum
• Opening November 19
Evocative Creatures: Animal Motifs and Symbols in East Asian Art is a collection of paintings, ceramics, jades, and textiles that explore the role of pets, wild animals, and fantastical creatures alike. Through November 27: Degas at Harvard offers 62 works by the artist, shown together for the first time. The exhibit also examines U.S. attitudes toward Degas and Harvard’s role in his career.

Museum of Fine Arts
• Through December 31
Ansel Adams offers 180 images from the
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NEW ENGLAND REGIONAL SECTION

1920s through the 1970s drawn from the private collection of the late William H. Lane ’37 and his wife, Saundra.

FILM
The Harvard Film Archive
www.harvardfilmarchive.org
617-495-4700
• November 12
Screening of Darwin’s Nightmare, which explores the effects of globalization on Lake Victoria in Africa; and discussion with its Belgian director, Hubert Sauper.
• November 25-26
Contemporary Turkish Documentaries is copresented with the tenth annual Boston Turkish Festival: www.bostonturkishfestival.org. Screenings include The Legendary Girl of the Skies: Sahbia Gökçen, the story of the world’s first female combat pilot. In English.

LIBRARIES
www.hcl.harvard.edu/libraries
Houghton Library
617-495-2441
• November 1-30
Sherlock Holmes at Harvard. First and early editions of the canon, an autographed manuscript, and other Sherlockiana.
• December 1-23

Pusey Library
617-495-2413
Continuing: The Harvard Theatre Collection exhibit, Paul Robeson as Othello, includes original documents and photographs from the 1943 production.

Schlesinger Library
617-495-6882
Continuing: A Call to American Women: Responses to War examines the roles of women in wartime. In addition, on November 3-4, The Radcliffe Institute for Advanced Study hosts a conference entitled “In the War Zone: How Does Gender Matter?” The event is free and open to the public, but registration is required. For information call 617-495-8600, or visit www.radcliffe.edu/events/conferences/war_zone/.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.