Extracurriculars

Conquer the winter blues by exploring the assortment of activities happening in and outside of Harvard Square, ranging from love stories, classical concerts, and wine tasting to East German films and exhibits of postwar art and photography.

Seasonal

First Day Concert
• January 1, 3 p.m.
  www.fas.harvard.edu/tickets/
  617-495-2222; Sanders Theatre.

Celebrate the new year with festive instrumental music performed by the Grammy-nominated Boston Baroque.

Museum of Fine Arts
• January 16, 10 a.m.-4:45 p.m.
  www.mfa.org; 617-267-9300

The museum offers a day of free general admission and activities inspired by the West African Gold exhibition.

Boston Wine Expo
• January 28, 1-5 p.m.
  www.wine-expos.com/boston; 877-946-3975; Seaport World Trade Center.

In its fifteenth year, this event showcases 440 wineries and features a grand tasting of more than 1,800 wines from all over the world.

Valentine’s Day Concert
• February 12, 3:30 p.m.
  www.mfa.org; 617-267-9300

A sampler of Broadway love songs performed by the Boston Museum Trio, accompanied by vocalists Nancy Armstrong and Robert Honeysucker.

Valentine’s Jam
• February 17, 8 p.m.
  www.fas.harvard.edu/tickets/
  617-495-2222; Sanders Theatre.

The Radcliffe Pitches join the Harvard Krokodiloes for their annual Valentine’s Day concert.

Nature and Science

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events.html
617-495-7461; Phillips Auditorium, 60 Garden Street.

Stargaze during free observatory nights, on the third Thursday of every month.
• January 19, 7 p.m.

“Out of Luck at the Galactic Center,” a lecture on the inhospitable nature of the galactic center, followed (weather permitting) by telescopic viewing.
• February 16, 8 p.m.

“Found: Jupiters. Missing: Earths,” a discussion about the endless search for earth-like worlds in the universe.

The Radcliffe Institute for Advanced Study
www.radcliffe.edu; 617-495-8212
• February 16, 4:15 p.m.

Lecture in the Sciences by Debra Fischer, professor of astronomy at San Francisco State University. Location TBA.

Music

Sanders Theatre
www.fas.harvard.edu/tickets/
617-495-2222
• January 15, 3 p.m.

The Pro Arte Chamber Orchestra presents an afternoon of “All Mozart Madness.”
• January 29, 3 p.m.

The Greater Boston Youth Symphony Orchestra, led by Frederico Cortese, performs works by Mozart and Haydn in concert with the Chorus Pro Musica.
• February 11, 8 p.m.

Ladysmith Black Mambazo presents an

Left to right: Detail from The First Steps by Marguerite Gérard and Jean-Honoré Fragonard, on display at the Fogg Art Museum; the transiting planet TrES-1 orbiting a sunlike star; Korean Shoe Shine Boy, from Roger Marshut’s exhibition of postwar photographs at the Peabody Museum.

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NEW ENGLAND REGIONAL SECTION

evening of South African a cappella singing "with the power of gospel and
precision of Broadway."
• February 23, 7:30 p.m.
The Boston Philharmonic Orchestra performs Beethoven's Piano Concerto No. 5,
featuring John Kmura Parker, and Elgar's Symphony No. 1.

THEATER
The American Repertory Theatre
www.amrep.org; 617-547-8300
• January 7-29
No Exit. Jean-Paul Sartre's classic thriller depicts the endless love triangle among
three recently deceased characters who find themselves prisoners in a drawing
room.

• January 11-15
Home Movies, produced by the Rhode Island Everett Dance Theatre, explores
contemporary American family life.
• February 4-March 25
Romeo and Juliet. Renowned Israeli director Gadi Roll makes his debut at the ART
with Shakespeare's classic love story.

Hasty Pudding Theatricals
www.hastypudding.org
Zero Arrow Street Theatre
• February 24-March 19
Set in the volatile 1930s, the Pudding's 158th show, Some Like It Yacht, unfolds
aboard a transatlantic cruise liner that is mysteriously hijacked, leaving its crew of
intriguing characters to seek the truth.

EXHIBITIONS
Peabody Museum of
Archaeology and Ethnology
www.peabody.harvard.edu; 617-495-1027

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NEW ENGLAND REGIONAL SECTION

• Opening February 15
  Reconfiguring Korea showcases former American GI Roger Marshall’s photographs, documenting U.S. reconstruction efforts and civilian life in Pusan in the 1950s.

  Fogg Art Museum
  www.fogg.harvard.edu
  617-495-0300
  Continuing French Drawings and Paintings. Approximately 35 eighteenth- and nineteenth-century works are on display for the first time since being donated to the University Museums.

  Sackler Museum
  • Opening February 4
  Frank Stella 1958 features 20 experimental works of one of the nation’s most important postwar artists (see page 49).
  • Opening February 18
  The Tablet and the Pen: Drawings from the Islamic World explores drawing as an independent artistic medium with a special focus on Iran, India, and Turkey.

F I L M

The Harvard Film Archive
www.hfarchive.org
617-495-4700
• February 10-19
  Rebels with a Cause: The Cinema of East Germany. The HFA and the Goethe-Institute Boston present “the most comprehensive retrospective of East German cinema ever screened in the United States.” Visit the website for complete film listings.

L I B R A R I E S

Houghton Library 617-495-2441
• January 18–March 18
  Disbound and Dispersed showcases 60 “leaf books” with manuscript and printed leaves ranging from the twelfth through the twentieth centuries.

Pusey Library 617-495-2413
• Through January 13
  The Harvard Theatre Collection exhibit Paul Robeson as Othello includes original documents and photographs from the 1943 production.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.