Harvard square offers something for everyone this fall: saunter down to the Charles River and join an ad hoc community choir as they light up the Weeks Footbridge, learn the latest about animal sexuality at the Cabot Science Library, watch Olympic skaters cut the ice at the Bright Hockey Center, or simply let the words of Peruvian poet César Vallejo wash over you during an evening reading at Lamont Library.

SEASONAL

- September 23 at 5 p.m.
  www.revels.org
  617-495-8300, extension 22
  RiverSing 2007: Bridging the Charles with Voice and Light
  Join Revels Inc. for this free event on the Weeks Footbridge in Cambridge. The procession begins at Winthrop Park.
- October 7, noon-6 p.m.
  www.harvardsquare.com
  The twenty-ninth annual Oktoberfest features street performances, live music, dancing, and food from around the world, as well as wares from more than 250 artisans and merchants. New this year is the “Honk!” stage—traveling street bands—and a “Mamapalooza” pavilion showcasing moms who rock.
- October 12 at 8 p.m.; October 13 at 7 p.m.
  www.aneveningwithchampions.org
  617-493-8172
  Organized by Harvard undergraduates, the annual ice-skating show An Evening with Champions raises money for the Dana-Farber Cancer Institute’s Jimmy Fund. Bright Hockey Center.
- October 20-21
  www.hocr.org
  Trek down to the river to watch athletes from around the world race in the annual two-day Head of the Charles regatta.

LIBRARIES

- Pusey Library 617-495-2413
  • Continuing
  Family Album: The Roosevelts at Home features images from Sagamore Hill.
  • Opening September 11
  A Celebration of Charts: Two Hundred Years of the U.S. Coast Survey highlights rare and exotic nautical documents.

Exhibitions

- Peabody Museum of Archaeology and Ethnology
  www.peabody.harvard.edu; 617-495-1027
  • October 5-7
  Storied Walls: Murals of the Americas is a weekend of lectures and tours related to murals found in churches, sacred grounds, and ceremonial rooms. Children’s programming is included.
  • Opening October 25
  “A Good Type” showcases early Japanese photographs. Among them, tinted scenes of kimono-clad geishas, samurai warriors,

and delicate cherry blossoms. A curator’s talk starts at 5:45 p.m.

- Continuing: Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921–1925.
- Continuing: The Ethnography of Lewis and Clark, with items such as bear-claw ornaments, a painted buffalo robe, women’s dresses, and a whaling chief’s hat.

**Semitic Museum**
www.fas.harvard.edu/~semitic/
617-495-4631
Continuing: Ancient Egypt: Magic and the Afterlife shows visitors some ancient views of life after death.

**Harvard Museum of Natural History**
www.hmnh.harvard.edu
617-495-1027
• Opening September 28
Looking at Animals: Photographs by Henry Horenstein offers a rich collection of sepia-toned close-ups of creatures from the land and sea.
- Continuing: Climate Change: Our Global Experiment is an insider’s look at the science of climate.
- Continuing: Nests and Eggs explores the world of birds’ eggs.

**Fogg Art Museum**
617-495-9400/9422
• Opening October 6
Kara Walker: Harper’s Pictorial History of the Civil War (Annotated). To commemorate the inauguration of University president Drew Faust, this exhibit includes Walker’s silhouettes silkscreened onto 15 prints from the 1866 publication.

**Sackler Museum**
617-495-9400/9422
• Opening September 22
Gods in Color: Painted Sculptures of Classical Antiquity displays full-scale color reconstructions of Greek and Roman figures juxtaposed with original statues and reliefs in the colorless state we find today.

**Busch-Reisinger Museum**
617-495-2317
• Through November 4: Light Display Machines: Two Works by László Moholy-Nagy offers the artist’s seminal kinetic sculpture, Light Prop for an Electric Stage (1930), and his
short, experimental film **Light Play: Black White Gray**, with choreographed sequences, double exposures, and special effects.

- **Continuing:** Making Myth Modern: Primordial Themes in German 20th-Century Sculpture. Eight dramatic pieces by artists such as Max Beckmann, Joseph Beuys, and Gerhard Marcks.

**NATURE AND SCIENCE**

The Harvard-Smithsonian Center for Astrophysics

www.cfa.harvard.edu/events.html
617-495-7461. Phillips Auditorium, 60 Garden Street. Lectures and rooftop viewing (weather permitting).

- September 20 at 7:30 p.m. “Astronomy for Kids of All Ages.”
- October 18 at 7:30 p.m. “Fifty Years and Counting: The Dawn of the Space Age.”

**THEATER**

The American Repertory Theatre

www.amrep.org; 617-547-8300

- October 16-21, **The Veiled Monologues**, by Adelheid Roosen, is based on interviews with Turkish women in Holland and their perspectives on intimacy, sexuality, and love.
- October 27 through November 18, **Donnie Darko**. Directed by Marcus Stern, this is a new adaptation of the 2001 cult film classic about a troubled teenager who meets a giant rabbit who tells him of the world’s end during the 1988 presidential campaign.

**FILM**

The Harvard Film Archive

www.harvardfilmarchive.org
Visit the website for complete listings. 617-495-4700

- September 7-10, **Ousmane Sembene—In Memoriam** looks at the work of this Senegalese filmmaker.
- October 19-29, **Michael Haneke: A Cinema of Provocation** examines the Austrian director, whose works include **Cache** and **The Piano Teacher**.

**MUSIC**

Sanders Theatre

www.fas.harvard.edu/tickets/
617-496-2222

- October 19 at 8 p.m. The Harvard Glee Club joins the Princeton Glee Club and the Choir of St. George’s Chapel, Windsor, England, for a concert.
- October 26 at 8 p.m. The Harvard Jazz Band, Harvard University Band, and Harvard Wind Ensemble perform works commemorating the one-hundredth birthday of composer Leroy Anderson ’29, A.M. ’30.
- October 27 at 8 p.m. The Harvard-Radcliffe Orchestra has chosen to celebrate its two-hundredth year with a program that includes Beethoven’s Fifth Symphony and Gustav Holst’s suite **The Planets**.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.