New England
REGIONAL SECTION

Extracurriculars

Enjoy nature this winter: take a brisk walk in the Arnold Arboretum, view the stars from the Harvard College Observatory, or learn about the nature of evolution at the natural-history museum. Or take time out to go inward and explore the richness of the University art museums, offering views of Tibet and China, ancient gods, and contemporary artwork.

THEATER
The American Repertory Theatre
www.amrep.org; 617-547-8300
• February 9 through March 16
Julius Caesar. This production presents three of Shakespeare’s most vivid characters—Caesar, Brutus, and Mark Antony—as they grapple with tyranny, political ambition, and revolution.

DANCE
www.fas.harvard.edu/~dance
617-496-2222; 617-495-8683
• February 14 at 8 p.m.
The Harvard Dance Center presents the Taylor 2 Dance Company: six dancers who perform excerpts from works by the contemporary choreographer Paul Taylor. 60 Garden Street.

FILM
The Harvard Film Archive
www.harvardfilmarchive.org
Visit the website for complete listings.
617-495-4700
• January 11-14
A Tribute to Ingmar Bergman
• February 15-18
Director Arthur Penn will be on hand for a retrospective of his work, which includes screenings of Bonnie and Clyde, Night Moves, and The Missouri Breaks.

MUSIC
Harvard Jazz Bands
www.harvardclub.com
617-496-2263
• February 22 at 8 p.m.
Harvard student jazz combos perform for top prizes. Free and open to the public.

Sanders Theatre
www.boxoffice.harvard.edu
617-496-2222
• January 18 at 8 p.m.

Ladyshm Black Mambazo, the South African a cappella group.
• January 10 at 8 p.m.
A Joyful Noise Concert honors the legacy of the Reverend Martin Luther King Jr. Presented by the Cambridge Multicultural Arts Center.
• February 3 at 7:30 p.m.
Winter Thaw offers Mendelssohn and Beethoven performed by the Pro Arte Chamber Orchestra.

NATURE AND SCIENCE
The Arnold Arboretum
www.arboretum.harvard.edu
617-524-1718
• January 12, 1-3 p.m.
The opening reception for Changing Nature, with photographer Erik Gehring, who has been shooting images at the 265-acre site during the last two years. (On March 12 at 6 p.m., Gehring gives a lecture about his work.)

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events.html
617-495-7461.
Lectures and rooftop viewings (weather permitting) on January 17 and February 21 at 7:30 p.m.
Phillips Auditorium, 60 Garden Street.

Left to right: Layla and Majnun, an Indian opaque watercolor on paper, circa 1725; a wintry scene at the Arnold Arboretum; and dancers with the Taylor 2 Dance Company at the Harvard Dance Center.

Reprinted from Harvard Magazine. For more information, contact Harvard Magazine, Inc. at 617-495-5746.
LIBRARIES
www.hcl.harvard.edu/libraries
Pusey Library 617-495-2413
• Through January 18
Communicating with Geography offers highlights from the 10,000 colorful map-bearing postcards that were collected over many decades by Siegfried Feller and donated recently to the Harvard Map Collection.
• Cabot Science Library
http://hcl.harvard.edu/libraries/#cabot
617-495-5324 or 496-5534
• Through January 23
Baby Flamingo Has Two Daddies: Sex, Gender, and Sexuality in the Animal Kingdom features biological research suggesting flexibility in sex and gender roles among animals.

EXHIBITIONS
Harvard Museum of Natural History
www.hmnh.harvard.edu
617-495-3045
• February 5 at 6 p.m.
Geneticist and explorer Spencer Wells talks about the history of human migration and the National Geographic Society’s “Genographic Project.”
• February 13 at 5:30 p.m.
Gallery talk with photographer Henry Horenstein, whose Looking at Animals exhibit features haunting close-up images of creatures from both land and sea. Registration required through the Harvard Alumni Association: call 617-495-1920 or e-mail haa_alumnieducation@harvard.edu.
• February 14 at 6 p.m.
The museum’s 2008 Evolution Matters lecture series kicks off with Moore professor of biological anthropology Richard Wrangham, and features other lecturers throughout the spring. For further details, visit the museum’s website, or call 617-495-2773. Free and open to the public.
Peabody Museum of Archaeology and Ethnology
www.peabody.harvard.edu
617-496-1027
• Continuing:
Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921–1925.
Semitic Museum
www.fas.harvard.edu/~semitic
617-495-4631
Fogg Art Museum
617-495-9400/9422
• Through January 31
Contemporary Art from the Harvard Collections examines a range of objects, including works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel, and Sol LeWitt.
• Opening February 28
Long Life Cool: Photographs by Moyra Davey offers 40 works that magnify everyday images and objects often overlooked, such as newspapers, money,

WHAT DO HARVARD ALUMNI HAVE IN COMMON?
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NEW ENGLAND REGIONAL SECTION
empty bottles, and objects atop a refrigerator.

**Sackler Museum**
617-495-9400/9422
- Through January 20
**Gods in Color: Painted Sculptures of Classical Antiquity** presents full-scale copies of Greek and Roman sculpture whose painted decoration has been painstakingly restored.
- Through January 27
**A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Collection, 1950-2000** offers 60 works, many never before displayed here.

**LECTURES**

**Radcliffe Institute for Advanced Study**
www.radcliffe.edu
617-495-8600
- February 4 at 4 p.m.
  Author Vivian Gornick talks about “The Rise and Fall of the Jewish-American Novel.”
  Radcliffe Gymnasium, 10 Garden Street.
- February 21 at 5:15 p.m.
  617-495-8647/8600
- February 22 at 2 p.m.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.