Enjoy a range of offerings in and around Harvard Square, from swing dancing on the Charles River, a stroll through the Arnold Arboretum, or a tasty picnic of artisanal cheeses and local produce to an evening with Cole Porter, images from Mother Nature, and a film series celebrating America’s Technicolor favorites.

EXHIBITIONS

Harvard Art Museums
Please note: Beginning June 30, the Fogg Museum and the Busch-Reisinger Museum are closed to the public for renovations that are expected to last about five years. Beginning in mid September, selected works from the Fogg, Busch-Reisinger, and Sackler collections will be on view at the Arthur M. Sackler Museum (617-495-9400/9422). The Sackler will also be closed from June 30 through August 1 in order to complete the reinstallation.

Peabody Museum of Archaeology and Ethnology
www.peabody.harvard.edu; 617-495-1027
• Through August 31
Remix: Indigenous Identities in the 21st Century showcases the work of four young Native-American visual artists—Doug Miles (San Carlos Apache), Ryan Red Corn (Osage), Courtney Leonard (Shinnecock), and Bunky Echo-Hawk (Pawnee and Yakama)—and rapper Quese IMC—who transform traditional materials and iconography into contemporary art.

The Semitic Museum
www.fas.harvard.edu/~semitic
617-495-3045
Continuing: The Houses of Ancient Israel: Domestic, Royal, Divine features a full-scale replica of an Iron Age (ca. 1200-586 B.C.E.) village abode. In Ancient Egypt: Magic and the Afterlife, visitors can view coffins, amulets, and funerary inscriptions that elucidate the Egyptian view of life after death.

NATURE AND SCIENCE

The Arnold Arboretum
www.arboretum.harvard.edu
617-524-1718.
Jamaica Plain, Boston.

SEASONAL

The Farmers Market at Harvard
www.dining.harvard.edu/flp/ag_market.html
In Cambridge:
• Tuesdays, 12:30-6 p.m.
Outside the Science Center, at the corner of Oxford and Kirkland streets.
In Allston:
• Wednesdays, 3-7 p.m.
Corner of North Harvard Street and Western Avenue.
This outdoor market, which runs through October, offers fresh produce, baked goods, jams, herbs, chocolates, and cheeses, along with cooking demonstrations. It is organized by the Harvard University Dining Services.

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Extracurriculars

Left to right: An image from Fragile Memories at the Peabody Museum; verdant summer harvest at the Harvard Farmers Market; Peacock Plant by Amanda Means at the Harvard Museum of Natural History.
Learn important Native-American survival skills, from building shelters and starting fires using friction to collecting safe water and wild foods. Open to adults and a limited number of children (ages 10-14). Registration required.

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events.html
617-495-7461. Phillips Auditorium, 60 Garden Street.
Check the website for upcoming observatory nights, films, and astronomy lectures.

The American Repertory Theatre
www.amrep.org; 617-547-8300
• Through July 20
When It’s Hot It’s COLE, directed by Scott Zigler, is a Cole Porter cabaret featuring ART performers. Zero Arrow Theatre.

Technicolor Dreams. A series of Technicolor films produced from the 1930s through the 1950s, including Rancho Notorious, Madigan, The Adventures of Robin Hood (with Errol Flynn), 20,000 Leagues under the Sea, The Quiet Man, and Leave Her to Heaven.

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MUSIC

Harvard Summer Pops Band
http://hcs.harvard.edu/~hub
• July 30 at 4 p.m. in Harvard Yard
• August 3 at 3 p.m. at the Hatch Shell on the Charles River Esplanade in Boston
This year’s musical theme is “Invitation to a Dance”; the program includes Irish jigs, waltzes, marches, and Big Band swing.

Sanders Theatre
www.fas.boxoffice.harvard.edu
617-496-2222
• July 18, at 7 p.m.

Boston Landmarks Orchestra Concert
This group also offers free classical concerts at the Hatch Shell (see www.landmarksorchestra.org/concerts.php).
• August 1, at 8 p.m.
The Summer School Chorus performs Schubert’s Mass in E-flat major.
• August 9, at 8 p.m.

Summer School Orchestra Concert
The program includes Bruch’s Scottish Fantasy and Schumann’s Spring Symphony.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.

A scene from Accident, playing this summer at the Harvard Film Archive.