Extracurriculars

**NATURE AND SCIENCE**

The Arnold Arboretum
www.arboretum.harvard.edu
617-524-1718; Jamaica Plain, Boston

The arboretum offers classes, outings, exhibits, and lectures throughout the year. Check the website for detailed listings.
- January 20, 6:30-8:30 p.m.
The Carpenter Poets of Jamaica Plain, who write about their trade, read from their reflections on lumber and trees.

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events
617-495-7461

Phillips Auditorium, 60 Garden Street
- Lectures at 7:30 p.m.—“The Worldwide Telescope” on January 15 and “Galileo and the Invention of the Telescope” on February 19—followed by stargazing, weather permitting.

**FILM**

The Harvard Film Archive
www.harvardfilmarchive.org
617-495-4700

Visit the website for complete listings.
- February 15-22
American director William Friedkin will be on hand during the screenings on February 20 and 21 to discuss his works, including *The French Connection*, *The Exorcist*, *To Live and Die in L.A.*, *The Boys in the Band*, *The Brink’s Job*, *Sorcerer*, and *Cruising*.

**THEATER**

The American Repertory Theatre
www.amrep.org; 617-547-8300
Loeb Drama Center
- January 10 through February 1
*The Seagull* by Anton Chekhov
- February 14 through March 15
*Endgame* by Samuel Beckett

**DANCE**

The Harvard Dance Center
www.fas.harvard.edu/~dance
www.boxoffice.harvard.edu (for tickets)
617-495-8683; 60 Garden Street
- February 5 at 7 p.m.
The fifth annual *Boston Ballet Talks* features an informal discussion with artistic director Mikko Nissinen and dancers from the company, as well as the performance of excerpts from Jiří Kylián’s *Black and White* ballets.

**MUSIC**

- February 20 at 8 p.m.
www.harvardjazz.org; 617-496-2263
- February 27-28 at 8 p.m.
www.hcs.harvard.edu/~rcs; Lowell Hall
The Festival of Women’s Choruses showcases the *Radcliffe Choral Society*, the *Elm City Girls’ Chorus*, and groups from Smith and Amherst Colleges.

**SANDERS THEATRE**

www.boxoffice.harvard.edu
617-496-2222
- January 17 at 7:30 p.m.
A *Joyful Noise Concert* honors the legacy of the Reverend Martin Luther King Jr. Presented by the Cambridge Multicultural Arts Center.
- February 24 at 8 p.m.
The Houghton Library Chamber Music Series offers selections by Sprezzatura from Heinrich Schütz’s *Kleine Geistliche Konzerte*.
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NEW ENGLAND REGIONAL SECTION

EXHIBITIONS
The Harvard Art Museum
www.artmuseums.harvard.edu
617-495-9400/422
• Continuing: Re-View, at the Sackler Museum, offers a wide range of selected works from all three art museums.

Carpenter Center for the Arts
www.ves.fas.harvard.edu/ccva.html
617-495-3251
• Opening February 19: Corbu Pops, with a lecture, free and open to the public, at 6 p.m. Multimedia performance artist William Pope.JI will talk about his newest installation, which investigates “modernism, utopia, nonsense, blackness, purity, and factory production,” and then perform with undergraduates.

Peabody Museum of Archaeology and Ethnology
www.peabody.harvard.edu; 617-495-1027
• Continuing: Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard. The exhibit displays finds to date and describes early life on campus.

Harvard Museum of Natural History
www.hmnh.harvard.edu
617-495-3045
• Through February 8: Looking at Leaves: Photographs by Amanda Means invites a closer look at the beauty and diversity of the natural world.
• Through March 1: Sea Creatures in Glass reveals the exquisite artistry of Leopold and Rudolf Blaschka (creators of the Glass Flowers) in their many marine creatures, on display for the first time since Harvard acquired them in the late 1800s.
• Continuing: The Language of Color explores the many ways animals acquire and use this vivid means of communication.

The Semitic Museum
www.fas.harvard.edu/~semitic
617-495-4631
• Ancient Egypt: Magic and the Afterlife offers a distinct view of the hereafter.
• Continuing: The Houses of Ancient Israel: Domestic, Royal, Divine features a full-scale replica of an Iron Age (ca. 1200-586 B.C.E.) village dwelling.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.