Extracurriculars

SEASONAL
The Farmers’ Market at Harvard
www.dining.harvard.edu/flip/ag_market.html
In Cambridge:
• Tuesdays, 12:30-6 p.m. (rain or shine)
  Outside the Science Center, at the corner of Oxford and Kirkland streets.
In Allston:
• Fridays, 3-7 p.m.
  Corner of North Harvard Street and Western Avenue.
This outdoor market, which runs through October, offers fresh produce, baked goods, jams, herbs, chocolates, and cheeses, along with cooking demonstrations. It is organized by the Harvard University Dining Services.

THEATER
The American Repertory Theatre
www.amrep.org; 617-547-8300
• July 22 through August 2
  Aurélia's Oratorio, written and directed by Victoria Thierrée Chaplin, features music, magic, acrobatics, and fantastical drama.

LIBRARIES
www.hcl.harvard.edu/libraries
Houghton Library
• Through August 8
  ‘Ever Westward’: Sir Arthur Conan Doyle and American Culture celebrates the 150th anniversary of the author’s birth.
Pusey Library
http://hcl.harvard.edu/libraries/houghton 617-495-2445
• Through August 28
  Diaghilev’s Ballets Russes, 1909-1929: Twenty Years That Changed the World of Art features hundreds of items, from posters and original works of art to manuscripts and costumes, all on display to celebrate the company’s centennial.

EXHIBITIONS
Peabody Museum of Archaeology and Ethnology
www.peabody.harvard.edu; 617-495-1027
• Continuing: Masked Festivals of Canton Bo explores the role of masked spirit dancers, singers, and performers in eastern Liberia and western Ivory Coast.

Harvard Museum of Natural History
www.hmnh.harvard.edu; 617-495-3045
Continuing: Evolution, a new, permanent exhibit, offers fossil, anatomical, and genetic evidence of shared evolutionary history. Displays highlight diversity within species, the natural selection process, and cutting-edge University biological research.
Continuing: Language of Color explores how color is produced, perceived, and displayed across the animal kingdom.
Note: On July 16 and August 20, the museum offers extended hours, half-price admission, and gallery tours and talks.

Semitic Museum
www.fas.harvard.edu/~semitic
617-495-4631
Continuing: The Houses of Ancient Israel: Domestic, Royal, Divine includes a full-scale replica of an Iron Age (ca. 1200-586 B.C.E.) village house.

Left to right: An image from the Masked Festivals of Canton Bo, at the Peabody Museum; cukes, summer squash, and plenty of other local produce and homemade goods may be found at the Farmers’ Market at Harvard; the eponymous star of Aurélia’s Oratorio at the ART.

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NEW ENGLAND REGIONAL SECTION

Harvard Art Museum — Sackler
www.harvardartmuseum.org
617-495-9400; 485 Broadway
• July 5 and August 2, at 3 P.M.
First Sunday World Music Series offers free monthly concerts with the price of museum admission.
• August 15, at 11 A.M.
Renaissance Responses to Antiquity: Rubens, Bernini, and Poussin, a lecture by Rousseau postdoctoral fellow Antien Knaap.

FILM

The Harvard Film Archive
www.harvardfilmarchive.org
Visit the website for complete listings.
617-495-4700
• July 31 through August 30
The Complete Elia Kazan features On the Waterfront, A Streetcar Named Desire, A Tree Grows in Brooklyn, Baby Doll, Splendor in the Grass, and other works by the acclaimed director whose career spanned more than three decades.

MUSIC

Harvard Summer Pops Band
http://hcs.harvard.edu/~hub
• July 23 at 4 P.M. in Harvard Yard
• July 26 at 3 P.M. at the Hatch Shell on the Charles River Esplanade in Boston
This year’s program showcases music from around the world.
Free and open to the public.

Sanders Theatre
www.fas.harvard.edu/~tickets/
617-496-2222
• July 30, at 8 P.M.
The Harvard Summer Chorus performs works by Handel and Haydn, presented with a professional orchestra and soloists.

NATURE

Arnold Arboretum
http://arboretum.harvard.edu
• Through July 26
Root Works: Works on Paper by Linda Murray. The Maine artist spent two years exploring the ethereal wondrousness of trees following the fall of a 100-year-old maple next to her studio.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.