Extracurriculars

THEATER
www.americanrepertorytheater.org
617-547-8300
• Through February 7
  (see website for specific showtimes)
  The six-hour ensemble production *Gatz*
  (divided in two by a dinner break) enacts
  every word of *The Great Gatsby*. Produced by
  Elevator Repair Service theater company of
  New York, and heralded as a radical com-
  mentary, *Gatz* is on tour for the first time.

EXHIBITIONS
Harvard Art Museum—Sackler
www.harvardartmuseum.org
617-495-9400; 485 Broadway
• January 10 at 2 p.m.
  Daguerreotype Portraits, a gallery talk by
  Michelle Lamunière, Robinson assistant
  curator of photography, examines two newly
  acquired portraits of African Americans.
  • Continuing: Re-View. This survey of ap-
    proximately 600 works from the Harvard
    Art Museum—the Fogg, the Busch-Rei-
    singer, and the Arthur M. Sackler—is a
    unique installation of objects historically
    exhibited in separate facilities.

Peabody Museum of Archaeology
and Ethnology
www.peabody.harvard.edu
617-496-1027
• Continuing: Sacred Spaces: Reflections
  on a Sufi Path. Mixed-media compositions
  record artist Samina Quraeshi’s pilgrimages
  to Sufi sanctuaries in the Indus Valley.
  • Continuing: Wiyohpiyata: Lakota Images
    of the Contested West highlights drawings
    by Plains Indian warriors recovered from
    the Little Big Horn battlefield.

Harvard Museum of Natural History
www.hmnh.harvard.edu
617-495-3045
During its sesquicentennial, the museum
is celebrating the newly renovated Great
Mammal Hall, which fosters up-close ex-
periences with wild animals—rare and
common alike—from across the globe.
• Opening January 22
  Domesticated: Modern Dioramas of Our
  New Natural History.
  These large-scale photographs and scenes by New
  York City-based artist Amy Stein investigate
  the tenuous relationship between animals
  and humans as our built civilization in-
  creasingly encroaches upon nature.

The Semitic Museum
www.fas.harvard.edu/~semitic
617-495-4631
Continuing: The Houses of Ancient Is-
rael: Domestic, Royal, Divine features a
full-scale replica of an Iron Age (ca. 1200-
586 B.C.E.) village abode. Ancient Egypt:
Magic and the Afterlife shows visitors the
Egyptian view of the hereafter.

LIBRARIES
www.hcl.harvard.edu/info/exhibitions
Houghton Library
617-495-2439
• Continuing: Thomas Shotter Boys’s Lon-
  don As It Is, first published in 1842, is an
  artistic gem and important documentary
  of the Victorian-era city as seen through
  original sketches, lithographs, and hand-
  colored final images.

Pusey Library
617-495-2417/384-7938
• Continuing: Roosevelt Reading: The Pig-
  skin Library, 1909–1910, celebrates the
  centennial of TR’s post-presidential safari
  in British East Africa with his son, Kermit,
  by displaying the 55 pigskin-bound books
  taken to read during their journey.

* A scene from *Gatz*, a staged reading of *The Great Gatsby*, opening at the ART on January 7; the newly renovated Great Mammal Hall at the Harvard Museum of Natural History; Renaissance (and Harvard) man Oliver Wendell Holmes is celebrated at Countway Library.
Gondolo Calendario
Ref. 5135G

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**NEW ENGLAND REGIONAL SECTION**

“Precipitating Rainfalls by Means of Explosives” (from an 1880 copy of *Scientific American*), on view at Cabot Library

Cabot Library
617-496-5534
® Through January 29
Weather Controls: Pluviculture, Cloud Seeding, and Climate Engineering looks at historic attempts to harness and direct the weather, from native rituals and nineteenth-century “rainmaking” to Cold War research and current investigations into climate engineering.

Countway Library Center for the History of Medicine
617-524-2170
www.countway.harvard.edu/chom

The Scalpel and the Pen: The Life and Work of Oliver Wendell Holmes, M.D., a year-long, wide-ranging exhibit, celebrates the bicentennial of the physician and author’s birth with photographs, rare early works, letters, anatomical specimens, and personal items, such as one of his famous chambered nautilus shells and an ivory paper knife, inscribed with a poem, given to Holmes by a colleague, physician and novelist S. Weir Mitchell.

**NATURE AND SCIENCE**
The Arnold Arboretum
www.arboretum.harvard.edu
617-384-5209
Jamaica Plain, Boston
® January 24 and February 21 at 1 P.M.

Winter Wellness Walks led by docents offer beautiful scenery when the arboretum is open after the snow has fallen. The focus is on exercise and education on seasonal plants and winter habitats. The emphasis is on fitness, nurturing the spirit, and understanding how the natural world survives until spring. Meet at the Hunnewell Visitor Center; tea and hot chocolate conclude the tour. Free; no registration required.

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NEW ENGLAND REGIONAL SECTION

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events
617-495-7461; 60 Garden Street
The center offers free observatory nights on the third Thursday of every month, with lectures followed by star-gazing—weather permitting. Doors open at 7 p.m. Check the website for specially scheduled Sci-fi Movie Nights, Star Parties, and the Kids Academy (for the younger set).

MUSIC
• February 19 at 8 p.m.
  www.harvardjazz.org; 617-496-2263
  www.boxoffice.harvard.edu (for tickets)

Sanders Theatre
www.boxoffice.harvard.edu
617-496-2222
• January 16 at 7:30 p.m.
  A Joyful Noise Concert honors the legacy of the Reverend Martin Luther King Jr. and features the Harlem Gospel Choir. Presented by the Cambridge Multicultural Arts Center.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.