**New England Regional Section**

**Extracurriculars**

**Seasonal**

The Farmers' Market at Harvard

www.dining.harvard.edu/flp/ag_market.html.

These outdoor markets emphasizing fresh, local foods and regional purveyors run through October 25.

In Cambridge: Tuesdays, noon-6 p.m. Corner of Oxford and Kirkland streets, adjacent to Memorial Hall

In Allston: Fridays, 3-7 p.m. Corner of North Harvard Street and Western Avenue.

**Theater**

American Repertory Theater

www.americanrepertorytheater.org 617-547-8300 (box office)

• Through October 2

The Gershwins’ Porgy and Bess. An American classic, directed and reinterpreted by Diane Paulus. Loeb Drama Center, 64 Brattle Street.

Continuing: The Donkey Show, a high-energy Studio 54 adaptation of A Midsummer Night’s Dream. “Boogie...on down!” Oberon Theater, 2 Arrow Street.

**Music**

Sanders Theatre

• October 21 at 8 p.m.

The Harvard Glee Club joins forces with the Princeton Glee Club for a concert on the night before the Harvard-Princeton football game.

• October 28 at 8 p.m.


**Nature and Science**

The Arnold Arboretum

www.arboretum.harvard.edu; 617-384-5209

• Opening October 29, with an artist’s reception on November 5, 1-3 p.m.

Trees and Gardens: Photography by Joseph Flack Weiler features intricate black and white images that reveal how trees touch our urban and rural lives.

The Harvard-Smithsonian Center for Astrophysics

www.cfa.harvard.edu/events 617-495-7461; 60 Garden Street

• September 15 and October 20 at 7:30 p.m.

Standing Buddha. An “In-Sight Evening” talk by Dworsky curator of Chinese art Robert D. Mowry introduces a newly ac-

**Film**

The Harvard Film Archive

http://hcl.harvard.edu/hfa; 617-495-4700

Visit the website for complete listings.

• September 10-11


• September 24-25

A Visit from Matt Porterfield. The Baltimore native will discuss his work after screenings of Putty Hill and Hamilton, which feature amateur actors and capture subtle aspects of youth and identity.

• September 26

Radical Light: Alternative Film and Video in the San Francisco Bay Area captures the punk music and art scene.

**Exhibitions & Events**

Harvard Art Museums

www.harvardartmuseums.org 617-495-9400

• September 21 at 6 p.m.

Standing Buddha. An “In-Sight Evening” talk by Dworsky curator of Chinese art Robert D. Mowry introduces a newly ac-

Left to right: Detail of “Painting Faces of Beijing Opera,” by Christine Shen ’12, on display in Lamont Library; from Trees and Gardens: Photography by Joseph Flack Weiler, at the Arnold Arboretum; from Trash Talk: The Anthropology of Waste, at the Peabody Museum

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Two stars about to merge, a recent image from the Center for Astrophysics

required Nepalese bronze sculpture (c. 8th-10th century) of the Buddha.

• Opening October 25

Beyond the Surface: Scientific Approaches to Islamic Metalwork explores pieces from the fourth through fourteenth centuries with special focus on adaptations from Roman and Byzantine styles.

• October 27-29

Vasari/500: Envisioning New Directions in Vasari Studies. A free symposium examining the work and life of Giorgio Vasari, courtier and architect to Cosimo de’ Medici, founder of the Florentine Accademia, and author of Lives of the Artists, on the quincentenary of his birth. International scholars will reassess his central, if deeply contested, role in history.

Carpenter Center for the Visual Arts
www.ves.fas.harvard.edu; 617-495-3251

• September 13-October 16. Opening reception and panel discussion on September 29 at 6 P.M.


Peabody Museum of Archaeology and Ethnology
www.peabody.harvard.edu; 617-496-1027

• September 15 at 5:30 P.M.

“Trash Talk” Lecture Series
As part of the museum’s yearlong exploration of what we waste, New York Univer-
We invite you to visit our Patek Philippe boutique in our Boston location.

Ballet classes: age 2 through teen, adult and pointe. Classes start September 8—enroll now.

Nina Alonso, Director, FPB • 1798a Mass Ave, Cambridge, MA 02140
617.491.5865 • www.freshpondballet.com

New England anthropologist Robin Nagle takes as her topic “Garbage: Learning to Unsee.”

- October 10, noon-4:30 p.m.

Zooarchaeology Laboratory Open House
At this drop-in family event visitors examine bones and learn how scientists identify animals excavated from ancient sites.

- October 22, 10 a.m.-noon

Harvard Yard Archaeology Project
Families can learn about Colonial Harvard and Cambridge and what has been unearthed during a continuing excavation of the Yard. Meet at Matthews Hall.

Harvard Museum of Natural History
www.hmnh.harvard.edu; 617-495-3045
Oxford Street

New England Forests, a new permanent exhibit, is a multimedia examination of the natural history and ecology of regional forests and their responses to human activity.

Libraries
www.hcl.harvard.edu/info/exhibitions
617.495-2417
Houghton Library
• Through October 15

The Adventures of Thackeray in His Way Through the World: His Fortunes and Misfortunes, His Friends and His Family reintroduces the celebrated author of Vanity Fair on his bicentenary. 617-495-2449.

Wuskaw wuttestamentum Niel-Lordumun Jesus Christ nuppoquohwussuaeneumun: The 350th Anniversary of America's First Bible. This exhibition brings together copies of the 1661 New Testament and the complete Bible of 1663 (as translated into Algonquin and printed in Cambridge), and John Eliot’s The Indian Grammar Begun (1666), from the Houghton Library, and some of the original printing types from the Peabody Museum. 617-495-2444.

Tozzier Library
• Continuing: Native Life in the Americas: Artists’ Views showcases the work of little-known Native American and women artists. 617-495-1481.

Lamont Library
• Continuing: A display of images from the Harvard College Annual International Photo Contest. 617-495-2455.

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.