Extracurriculars

DANCE
http://ofa.fas.harvard.edu/dance
www.boxoffice.harvard.edu (for tickets)
617-495-8883; Harvard Dance Center,
60 Garden Street
• February 1 at 7 p.m.
A Boston Ballet preview performance of
works by Wayne McGregor and Jiri Kyl-
ian, followed by a discussion.

THEATER
American Repertory Theater
www.americanrepertorytheater.org
617-547-8300 (box office)
617-495-2668 (general number)
Loeb Drama Center
64 Brattle Street
• February 2 through March 17
The Glass Menagerie. Tennessee Wil-
liams’s classic Southern family drama is
directed by John Tiffany and stars Cherry
Jones, among others.

NATURE AND SCIENCE
The Arnold Arboretum
www.arboretum.harvard.edu; 617-384-5209
Events are free, but registration is required.
• January 13, 8:30 A.M.
Winter Wonderland Bird Walk with do-
cent Bob Mayer. While most of the natu-
ral world is resting, dozens of bird spe-
cies are actively making a living.
• January 14, 7-8 P.M.
Plants, the First Three Billion Years: A
Reflection on the Nature of Evolutionary
History with arboretum director Wil-
liam “Ned” Friedman, Arnold professor
of organismic and evolutionary biology.
• Opening January 19, with an artist’s recep-
tion, 1-3 P.M.; there will also be a talk by the
artist on February 21, 7:30 P.M.
Drawn To Woods by Paul Olson features
illustrations and paintings by the artist, a
teacher at Massachusetts College of Art
and Design and Rhode Island School of De-
sign, who has spent many hours walking
less-traveled arboretum paths, observing
the diversity of plants through the seasons.
• January 29, 6-8 P.M.
When America First Met China: An Ex-
otic History of Tea, Drugs, and Money
in the Age of Sail. Best-selling author Eric
Jay Dolin traces America’s fraught relations
with China.
• February 23, 10 A.M.-NOON
Dwarf Conifer and Juniper Collections
via Snowshoes. Join educators for a
tromp through the winter landscape to
seek out, identify, and share stories about this
microclimate.
• February 25, 7:30 P.M.
Biodiversity 2013: Crisis and Opportu-
nity features a lecture by and discussion
with biology professor James Hanken,
Agassiz professor of zoology, curator in
herpetology, and director of the Museum
of Comparative Zoology.

The Harvard-Smithsonian Center
for Astrophysics
www.cfa.harvard.edu/events/mon.html
617-495-7461; 60 Garden Street
Observatory Night Lectures at 7:30 P.M., fol-
lowed by stargazing, if weather permits.
• January 17
“Explosive Universe,” with Loeb associate
professor of natural sciences Edo Berger
• February 21
“Gas Giant Mysteries,” with CfA research
assistant Rebekah Dawson

MUSIC
• February 15 at 7:30 P.M.
www.harvardclub.com; 617-536-1260
www.hcs.harvard.edu/~jazz
374 Commonwealth Avenue, Boston

Left to right: From an exhibit on poet Amy Lowell at Houghton Library; from Daguerreotype to Digital at the Peabody Museum; a still from Nothing But a Man, to be screened at the Harvard Film Archive.
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www.freshpondballet.com

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Cambridge, MA 02140
617.491.5865

The Horblit Jazz Festival features original arrangements by Harvard student ensembles. Free and open to the public.

Sanders Theatre
www.boxoffice.harvard.edu
617-496-2222

• January 20 at 3 P.M.
The Boston Youth Symphony Orchestra
performs music from Verdi’s Rigoletto, conducted by Federico Cortese, senior lecturer on music and director of the Harvard-Radcliffe Orchestra.

• February 18 at 8 P.M.
Harvard–Radcliffe Collegium Musicum 40th Anniversary Concert. The program includes Rachmaninoff’s Vespers.

• March 2 at 8 P.M.

Film

The Harvard Film Archive
http://hcl.harvard.edu/hfa
617-495-4700

Visit the website for a complete listing of festivals and showtimes.

• January 11-14
Michael Roemer’s “Nothing But a Man” reveals the nuanced relationship of a black couple in 1960s Alabama. There will be discussions of this artistic landmark and a restored print will be screened.

• January 18-28
Susumu Hani Retrospective. This Japanese New Wave director made both fiction and documentary features, often exploring the social and psychological plights of women and children.

• February 15-23
Leos Carax in Person. The French director talks about his work, including the recently highly acclaimed Holy Motors.

Exhibitions & Events

Carpenter Center for the Visual Arts
www.wes.fas.harvard.edu; 617-495-3251

• Opening February 12
As part of a year-long celebration of the Carpenter Center’s fiftieth anniversary, an exhibit of work by contemporary artists Nairy Baghramian, Anna Barriball, Barbara Bloom, Katarina Burin, Alexandra Leykauf, and Amie Siegel examines the
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**NEW ENGLAND REGIONAL SECTION**

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**Peabody Museum of Archaeology and Ethnology**
www.peabody.harvard.edu; 617-496-1027
- Through January 31

*From Daguerreotype to Digital: Anthropology and Photography* showcases how technological innovations helped expand the study of world cultures. Geological Lecture Hall, 24 Oxford Street
- Continuing: Visitors can see how artifacts are repaired and preserved in Conservators at Work: Alaska’s Historic Kayaks Renewed.

**Harvard Museum of Natural History**
www.hmnh.harvard.edu
617-495-3045
- January 26 at 2 P.M.

- Continuing:Visitors can touch and marvel at the 1,600-pound amethyst geode among a dazzling array of minerals and gemstones from around the world.

**The Semitic Museum**
www.semiticmuseum.fas.harvard.edu
617-495-4531
- Continuing: *Nuzi and the Hurrians: Fragments from a Forgotten Past* features more than a hundred objects from the Museum’s collection of 10,000 excavated artifacts, the largest Nuzi collection outside of the Iraq Museum in Baghdad.

**Lectures**

**Radcliffe Institute for Advanced Study at Harvard University**
www.radcliffe.edu; 617-495-8600
- February 13 at 4 P.M.

“The End of the British Empire after the Second World War,” by Caroline Elkins, professor of history and African American studies and a Burkhardt fellow at the institute. Fay House, 10 Garden Street
- February 25 at 4 P.M.

“Locked Out: Investigating Societal Discrimination against People with Disabilities Due to Inaccessible Websites,” by Jonathan Lazar, Shutzler fellow at the institute. Fay House, 10 Garden Street

**Libraries**

**Houghton Library**
http://hcl.harvard.edu/libraries/houghton
617-495-2449
- Through January 11

*From Austen to Zola: Amy Lowell as a Collector* highlights some of the thousands of rare books and manuscripts favored by the poet. Her collection was bequeathed to Harvard in 1925.

**Schlesinger Library**
www.radcliffe.harvard.edu/schlesinger-library; 617-495-8647

Events listings also appear in the University Gazette, accessible via this magazine’s website, www.harvardmagazine.com.

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