Extracurriculars

**SPECIAL EVENTS**
http://ofa.fas.harvard.edu/boxoffice
617-496-2222
- March 10; March 24; and March 31, at 4 p.m.
http://mahindrahumanities.fas.harvard.edu/content/norton-lectures. (Tickets are free, limited to two per person, and will be available at the box office starting at noon on the day of each lecture.)

*The 2014 Norton Lectures by Herbie Hancock.* The series, “The Ethics of Jazz,” is presented by the Mahindra Humanities Center.
- April 10-11
www.radcliffe.harvard.edu/event/2014-who-decides-conference
617-495-8277
Radcliffe Gym.
- May 1-4
http://ofa.fas.harvard.edu/arts
617-495-8676
The annual *Arts First Festival* offers dance, theater, music, and other student and faculty performances—and honors the 2014 Arts Medalist: novelist, poet, and environmentalist Margaret Atwood, A.M. ’62, Litt.D. ’04.

**MUSIC**

*Sanders Theatre*
http://ofa.fas.harvard.edu/boxoffice
617-496-2222
- April 11 at 8 p.m.
- April 26 at 8 p.m.

**THEATER**
- March 27 through April 6
www.hrgsp.org/happeningnow.htm
http://ofa.fas.harvard.edu/boxoffice
617-496-2222
Agassiz Theatre.

**AMERICAN REPERTORY THEATER**
www.americanrepertorytheater.org
617-547-8300
- Through March 16
*Witness Uganda.* A young American volunteer for a project in Africa that changes his life forever. Inspired by a true story, this new, award-winning musical is staged by A.R.T. artistic director Diane Paulus.
- April 5-27
*The Shape She Makes* explores, through a mix of dance and theater, how early experiences with an absent father and bartender mother affect the adult life of a woman striving to succeed in the professional realm.

**THE HARVARD-SMITHSONIAN CENTER FOR ASTROPHYSICS**
www.cfa.harvard.edu/events/mon.html
617-495-7461; 60 Garden Street
Observatory night lectures with night-sky viewing, weather permitting, at 7:30 p.m.
- April 17: “Jupiter and Mars Return!”

**THE ARNOLD ARBORETUM**
www.arboretum.harvard.edu; 617-384-5209
As spring unfolds, check the website for a
plurality of other classes, lectures, exhibits, tours, and events.
• March 9, 2-3:30 p.m.
  Explore Beatrix Potter’s Gardening Life: The Plants and Places that Inspired the Classic Children’s Tales with landscape consultant and historian Marta McDowell.
• March 27, 7-8:30 p.m.
  Mikyoung Kim’s Transformational Landscapes. The landscape architect will discuss the creative process that led to projects such as the ChongGae Canal Restoration in Seoul, Korea, and the Crown Sky Garden for the Lurie Children's Hospital in Chicago.
• April 14, 7-8:30 p.m.
  Uncorking The Past: The Quest for Wine, Beer, and Extreme Fermented Beverages features a talk by Patrick E. McGovern, scientific director of the Biomolecular Archaeology Laboratory for Cuisine, Fermented Beverages, and Health at the University of Pennsylvania Museum. (Tastings of recreated, ancient-style brews are included for those aged 21 and older.)

**FILM**
The Harvard Film Archive
http://hcl.harvard.edu/hfa
617-495-4700
• March 23
  A Spell to Ward Off the Darkness. A screening of this beautifully filmed existential “participatory ethnography” by avant-garde filmmakers Ben Rivers and Ben Russell. Russell will be on hand for a discussion.

**EXHIBITIONS & EVENTS**
Carpenter Center for the Visual Arts
www.carpenter.fas.harvard.edu; 617-495-3251
• March 27 at 6 p.m.
  “An Evening with Nato Thompson,” chief curator of the New York City-based public arts organization Creative Time, is connected to the current exhibit, Living as Form (The Nomadic Version), which examines the daily interactions between art and human culture through new works by artists in Cambridge, Boston, and Providence.

Harvard Art Museums
www.harvardartmuseums.org
617-495-9400/4544
The museum galleries are closed for renova-
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Hobbies: Reading, Walking, Exercising
Lifestyle: Independent, Active
Choice of Senior/Assisted Living: Cadbury Commons

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