Gresham College law professor, who led the prosecution of former Serbian president Slobodan Milošević, addresses “Complex Truths in Trials of Conflict.” (February 18)

The Radcliffe Institute for Advanced Study
www.radcliffe.harvard.edu

“Forensic DNA Testing: Why Are There Still Bumps in the Road?” Boston University School of Medicine associate professor Robin W. Cotton elucidates the current scientific data and legal landscape. (February 9)

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events/mon.html

Skyviewing (weather permitting) and a lecture on “Big Data to Big Art,” by astrophysicist Henry “Trae” Winter. (February 18)

Mass Audubon
www.massaudubon.org

The Merrimac River Eagle Festival. The day-long celebration of the bald eagles that visit the Newburyport area offers trips to prime spotting sites, live raptor demonstrations, and children’s activities. (February 27)

The Arnold Arboretum
www.arboretum.harvard.edu

The urban oasis is open for treks—or view art on display in Drawing Trees, Painting the Landscape: Frank M. Rines (1892-1962). (Through February 14)

The Harvard-Smithsonian Center for Astrophysics
www.cfa.harvard.edu/events/mon.html

The new adaptation of George Orwell’s novel 1984 offers a timely take on surveillance, identity, and the nature of terror. (February 18)

American Repertory Theater
www.americanrepertorytheater.org

Nice Fish. The story of two Minnesotans ice-fishing for “answers to life’s larger questions.” Conceived, written, and adapted by Mark Rymane and poet Louis Jenkins. Loeb Drama Center. (January 17-February 7)

The Peabody Essex Museum

Artist Jamie Okuma’s glass-beaded boots at the Peabody Essex Museum

The Merrimac River Eagle Festival. The day-long celebration of the bald eagles that visit the Newburyport area offers trips to prime spotting sites, live raptor demonstrations, and children’s activities. (February 27)

Artwork by N. P. B.

The Peabody Museum of Archaeology & Ethnology
www.peabody.harvard.edu

Everywhen: The Eternal Present in Indigenous Art from Australia explores design elements and themes of “seasonality, transformation, performance, and remembrance” in more than 70 works by artists such as Rover Thomas, Vernon Ah Kee, and Emily Kam Kngwarray. (Opens February 5)

The Peabody Essex Museum
www.pem.org

In conjunction with a class taught by visiting assistant professor Jeffrey D. Lieber, Innocence Abroad examines “antics of Americans overseas” in films like Funny Face, Gentlemen Prefer Blondes, Summertime, and Roman Holiday. (January 31-March 13)

Film
www.hcl.harvard.edu/hfa

Company One Theatre
www.companyone.org

A comedic and subversive look at race and identity in 1800s America, An Octoroon won an Obie Award for playwright Branden Jacobs-Jenkins. Emerson/Paramount Center, Boston. (January 29-February 27)

Tower Hill Botanic Garden’s “Month of Flowers” is a bracing antidote to winter. Buds, blossoms, and a hothouse of tropical trees brighten winter days at Tower Hill Botanic Garden. (February 7)

STAFF PICK: Seeking Greenery

Tower Hill Botanic Garden’s “Month of Flowers” is a bracing antidote to winter. Along with bountiful floral arrangements and the subtropical plants blossoming in its conservatories, the Boylston, Massachusetts, organization is sponsoring a series of events throughout February. These include: lessons on “Taming Topiary” with Taylor Johnston, the greenhouse and garden manager at the Isabella Stewart Gardner Museum (February 7); a performance by the flute ensemble In Radiance, from the Longy School of Music, and “Coloring Outside the Lines,” a lecture by Tower Hill’s director of horticulture, Joann Vieira (February 14); and a discussion and book-signing with Page Dickey, editor of the new Outstanding American Gardens: A Celebration—25 Years of the Garden Conservancy (February 21). Plenty of kids’ activities—scavenger hunts, story times, snowy walks, and craft projects—are also planned, making Tower Hill an ideal multigenerational excursion.

Harvard Semitic Museum
www.semiticmuseum.fas.harvard.edu

From the Nile to the Euphrates: Creating the Harvard Semitic Museum high-