forces in the early twentieth century.

Now owned by the nonprofit House of Seven Gables Settlement Association, the trust Emmerton set up before she died in 1942, the two-and-a-half-acre property has expansive views of the harbor and is open year-round. The Gables house itself represents more than three centuries of architectural styles and history, and six other buildings on the grounds date from 1655 to roughly 1830.

The Hooper-Hathaway House (1682) and Retire Beckett House (1655), now used as a gift shop, were moved there and restored by Emmerton. The Nathaniel Hawthorne Birth Home (c. 1750), where he lived until 1808, was added in 1958. There is a 45-minute guided tour of the Gables, and visitors are free to roam the birthplace, which features the only extant portrait of Hawthorne’s father (a sea captain who died when the au-