HARVARD SQUARED

and author of Just Mercy; a panel discussion will follow. First Parish in Cambridge. (December 7)

MUSIC

Kudiyattam Sanskrit Theater
www.music.fas.harvard.edu
The Harvard Department of Music presents a rare chance to experience the traditional music and dance art form, performed by the South Indian troupe Nepathya. Agassiz Theatre. (November 9)

Harvard-Radcliffe Chorus
www.harvardchoruses.fas.harvard.edu
J.S. Bach’s cantata “Ein feste Burg ist unser Gott” and Mass in G Major top the program. Sanders Theatre. (November 17)

Harvard-Radcliffe Orchestra
www.harvardradcliffeorchestra.org
The Winter Concert includes works by Leonard Bernstein, Claude Debussy, and Dmitri Shostakovich. Sanders Theatre. (December 2)

An Evening with Chris Thile
www.harvardboxoffice.edu
The premier mandolin-player (and host of National Public Radio’s Prairie Home Companion) performs classic and original compositions. Sanders Theatre. (November 21)

Capitol Steps
www.harvardboxoffice.edu
Orange Ain’t the New Barack. The veteran satirical songsters lampoon the latest events in American politics. Sanders Theatre. (November 25)

EXHIBITIONS

Johnson-Kulukundis Family Gallery of Byerly Hall
www.radcliffe.harvard.edu
Feminist Archaeology, an interdisciplinary project by New York City-based artist Jennifer Bornstein, RI ’15, explores historic and diverse strains of feminism that are not always aligned. (November 15-January 20)

Harvard Semitic Museum
www.semiticmuseum.fas.harvard.edu
New fabricated casts by museum curators and Harvard students reveal how ancient kings commemorated military and civic triumphs in From Stone to Silicone: Recasting Mesopotamian Wall Carvings. (Opens December 16)

Ethelbert Cooper Gallery at the Hutchins Center
www.coopergalleryhc.org
Wole Soyinka: Antiquities Across Times and Place highlights ancient African artifacts collected by the Nobel Prize-winning Nige-

STAFF PICK: Antique Treasures

Find not only rare books, but Asian botanical prints, medieval maps, and Red Sox memorabilia—along with other ephemera typically seen only behind museum glass—at the forty-first annual Boston International Antiquarian Book Fair. More than 100 dealers proffer treasures ranging from under $100 to well over $100,000. Appraisers are on hand, and a panel discussion can help guide those new to the passion. Christine Nelson, curator at the Morgan Library & Museum, in New York City, lectures on “Of Books and Wild Beasts: Thoreau’s Wilderness Library,” and sleight-of-hand artist Ricky Jay reveals his own acclaimed stock of books and other materials related to “Magicians, Cheaters, & Remarkable Characters.” ~N.P.B.