multitalented educator, brings relevant experience across the sector to her Corporation service. A first-generation student from a Virginia family, she earned her bachelor’s degree from the College of William & Mary, a master’s degree from Middlebury College’s program at the Johannes Gutenberg Universität in Mainz, Germany, and a Ph.D. in German literature from UW-Madison. Martin served on Cornell’s faculty for more than 20 years as a distinguished scholar of German studies and women’s studies. As provost from 2000 to 2008, she oversaw the development of a new life-sciences building, elevated the stature of humanities research and education, implemented a major financial-aid initiative that replaced need-based loans with grants, and developed the university’s priorities for a major capital campaign.

Martin was chancellor of her doctoral alma mater from 2008 to 2011—and thus knows, at first hand, what cuts in state higher-education budgets since the Great Recession have meant to flagship public universities. In 2011, she took the helm at Amherst, one of the nation’s premier liberal-arts institutions, where she has furthered that college’s leadership in ensuring access for low-income students. Martin, who has championed diversity, inclusion, and free expression, is one of the few openly gay higher-education leaders in the country.

“I am honored to be asked to serve on the Harvard Corporation,” she said in the news announcement. “The values that guide Harvard and the example it sets matter, not only to Harvard and its future, but also to the future of American higher education more broadly. I look forward to working with

University People

Top Teachers
The Faculty of Arts and Sciences annually recognizes its most outstanding teachers of undergraduates by conferring Harvard College Professorships: a five-year title that is accompanied by supplemental research support. This May, the dean of the faculty, Michael D. Smith, recognized Robin Bernstein, Dillon professor of American history and professor of African and African American studies and of studies of women, gender, and sexuality; Lawrence Bobo, Du Bois professor of the social sciences; George Lauder, Bigelow professor of ichthyology; Yukio Lippit, professor of history of art and architecture (featured in “Works in Wood,” September-October 2008, page 44); and Amy Wagers, Forst Family professor of stem cell and regenerative biology (see “A Hidden Youthfulness,” January-February 2010, page 27).

Faculty Leaders
This spring, Dean Smith also unveiled the Arts and Sciences Professorships, a new honor recognizing faculty members who have made significant leadership contributions while sustaining their teaching and scholarship. The new chairs, lasting five years like Harvard College Professorships (above), have been enabled by funds raised through the campaign capital since 2012, and come with incremental support for the recipients’ research. An initial recipient, in 2013, was Jeff Lichtman, Knowles professor of molecular and cellular biology (covered in “Shedding Light on Life,” May-June 2008, page 40). A fuller cohort, presented this April, includes Catherine Dulac, Higgins professor of molecular and cellular biology (see “The Mr. Mom Switch,” May-June 2015, page 11); Jennifer Lewis, Wyss professor of biologically inspired engineering (featured in the January-February 2017 cover article, “Building Toward a Kidney”); Louis Menand, Bass professor of English (and a Harvard College Professor); and Mary C. Waters, Loeb professor of sociology (covered in “End of the Melting Pot?” May-June 2007, page 44).

Radcliffe Roster
The Radcliffe Institute has announced its 53 fellows for the 2018-2019 academic year. Nine are Harvard faculty members: Robin Bernstein, Dillon professor of African and African American studies and of studies of women, gender, and sexuality; Sara Bleich, professor of public health policy; Marine Denolle, assistant professor of earth and planetary sciences; Lisa R. Diller, professor of biology and medical sciences; Cora Dworkin, assistant professor of physics; Cynthia Dwork, McKay professor of computer science; Myrto Kalouptsidi, assistant professor of economics; Durba Mitra, assistant professor of women, gender, and sexuality; and Janet Rich-Edwards, associate professor of medicine and associate professor of epidemiology (and co-director of the science program at Radcliffe). Further details appear at harvardmag.com/rias-fellows-18.

Guggenheims Galore
Faculty members awarded 2018 Guggenheim Memorial Fellowships include Joyce E. Chaplin, Phillips professor of early American history; Peter A. Hall, Krupp Foundation professor of European studies (see “Anatomy of the Euro Crisis,” July-August 2013, page 24); Jane Kamensky, professor of history and director of PORTRAITURE PROJECT: Harvard’s Portraiture Project, meant to include important members of the community, has now produced its likeness of the late S. Allen Counter, founding director of the Harvard Foundation for Intercultural and Race Relations. The painting was unveiled in Annenberg Hall in late April.
President Bacow and the members of the Corporation to help steward this remarkable institution and promote its mission in the world.

In the sense that Martin succeeds Bacow (who of course remains on the Corporation as president), the board retains in active service a strong complement of higher-education leaders.

Newly elected Overseers’ president Susan L. Carney ’73, J.D. ’77, has been a judge on the U.S. Court of Appeals for the Second Circuit since 2011. Previously, she served as deputy general counsel at Yale, where she was involved in a broad range of university issues; and as associate general counsel of the Peace Corps. She has chaired the Overseers’ standing committee on humanities and arts, and served on its executive and nominating committees, among others. Carney also served on various visiting committees, including those for the Medical School and School of Dental Medicine. One element of continuity in the transition: Carney served on the search committee that resulted in the election of Bacow as twenty-ninth president. (Her husband, journalist Lincoln Caplan ’72, J.D. ’76, is a frequent contributor to and contributing editor of Harvard Magazine.)

Gwll E. York ’79, M.B.A. ’84, will serve as vice chair of the Overseers’ executive committee. She co-founded and is a man.

**UNDERGRADUATE EDUCATOR:** Amanda Claybaugh has been appointed dean of undergraduate education, effective July 1, succeeding Jay H. Harris, on whose decade-long watch the Faculty of Arts and Sciences adopted an honor code (violations of which are administered by an Honor Council); adjusted class schedules to accommodate instruction in Allston; and revisited General Education. Claybaugh, Ph.D. ’01, the Samuel Zemurray Jr. and Doris Zemurray Stone Radcliffe professor of English (see Harvard Portrait, May-June 2012, page 47), is a scholar of nineteenth-century literature and history (she chaired Hist & Lit for four years). Getting the revised Gen Ed curriculum up and running by the 2019 fall term will be among her most pressing priorities (see page 3). Other continuing-business items range from rethinking students’ course “shopping week” and revising course evaluations to ensuring that the launch of undergraduate teaching in Allston on a large scale in 2020 proceeds smoothly.

**AAAS Honorands**
The American Academy of Arts and Sciences announced the election of 213 new members to its class of 2018, including 11 faculty members: Cynthia M. Friend, Richards professor of chemistry and professor of materials science; Susan M. Dynecki, professor of genetics; Naomi E. Pierce, Hessel professor of biology; Patricia A. D’Amore, Schepps professor of ophthalmology; Christopher A. Walsh, Bullard professor of pediatrics and neurology; J. Wade Harper, Vallee professor of molecular pathology; Gita Gopinath, Zwaanstra professor of international studies and of economics; Jeffrey A. Frieden, Stanford professor of international peace; Pippa Norris, McGuire lecturer in comparative politics; Evelyn Brooks Higginbotham, Thomas professor of history and of African and African American studies; and Rebecca M. Henderson, McArthur University Professor.

**Literary Lions**
Frank Bidart, A.M. ’67, was awarded the Pulitzer Prize in poetry for the collection Half-light, and Caroline Fraser, Ph.D. ’87, the Pulitzer in biography for Prairie Fires: The American Dreams of Laura Ingalls Wilder... Winners of 2018 Whiting Awards, which confer $50,000 stipends on emerging writers, included Weiwei Wang ’11, S.D.  ’17, whose recent novel is Chemistry, and Antoinette Nwandu ’02, a playwright who wrote Breach: a manifesto on race in america through the eyes of a black girl recovering from self-hate.

**Library Leave-Taking**
Sarah E. Thomas, since 2013 vice president for the Harvard Library and University Librarian and Larsen librarian of the Faculty of Arts and Sciences, will retire at year-end. Provost Alan Garber made the announcement on May 30; he will begin the search for a successor during the summer. Thomas consolidated library functions following cuts and reorganization after the financial crisis; a University library committee now guides common practices and policies.