STAFF PICK: Images from the Ballets Russes

Russian ballerina Lubov Tchernicheva, pictured here for a 1920 production of Cleopatra, was ballet mistress of the Ballets Russes in the latter 1920s, and played a vital role in promoting groundbreaking dance movements until her death in 1976. (Her papers are held at Harvard's Houghton Library.) This sensual shot is among the 73 platinum prints in Emil Hoppé: Photographs from the Ballets Russes, at the Museum of Russian Icons.

Also featured are the legendary dancers Vaslav Nijinsky, Adolph Bolm, Michel and Vera Fokine, and Tamara Karsavina—and others who orbited impresario and Ballet Russes founder Sergei Diaghilev.

Hoppé, an internationally renowned photographer of the 1920s and '30s, fit right in. His London studio drew artists, intellectuals, couturiers, celebrities, literary stars, and members of the royal family. Thus, as the exhibit notes, he captured creative forces and dance performers that “shocked the senses and seduced the world into the modern era.” —N.P.B.

Museum of Russian Icons
museumofrussianicons.org
Opens November 15

The 110th Annual Christmas Carol Services
memorialchurch.harvard.edu
Celebrate the season with the Harvard University Choir and a liturgy—three scripture lessons offered amid choral and congregational carols—that’s remained virtually unchanged since the inaugural service was held in 1910. Memorial Church.
(December 8 and 10)

Candlelight Christmas
choruspromusica.org
An a cappella concert by Chorus pro Musica features an E.M. Skinner pipe organ and classic songs, new works, and a selection of audience-sing-along favorites. Old South Church, Boston. (December 13)

F I L M
Harvard Film Archive
harvardfilmarchive.org
Film critic J. Hoberman, author of the new Make My Day: Movie Culture in the Age of Reagan, introduces the classic Being There on November 11, and appears November 12 for a book-signing at the Brattle Theatre (which

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