achievement of water power”) and renting it out for use, captured Cabot’s imagination.

Twenty-three years later, he is still enthralled, still “having fun” fashioning buildings and landscapes with artistic flourishes. Next year, he plans to re-assemble the town of Loudon’s former grange (removed to make way for new town offices) and erect a donated 1919 Lord & Burnham greenhouse on the farm.

Alongside all that, he’s also addressing the realistic matter of the farm’s sustainability. Cabot has established the nonprofit Sanborn Mills Inc., with its own executive director, and plans are under way to design a long-term business model that identifies more sources of revenue, and an endowment, to cover operating costs and further develop the center. A slate of weekend workshops, including fiber arts and draft-animal handling, are scheduled to run from April through early November. And part of the plan entails expanded public programming and training partnerships (apprenticeships already exist with North Bennet Street School, in Boston, and the Guild of New Hampshire Woodworkers). There’s also the possibility that other academic, architectural, and trade organizations, like the International Molinological Society, Society for the Preservation of Old Mills, and the Timber Framers Guild, could use the farm for conferences and educational events.

Cabot allows that he’s “guilty of succumbing to the concept of ‘if you build it, they will come.’ Perhaps I devote so much energy to creating things of beauty that function in a pleasing way because I want others to experience what I think is meaningful, inspiring, and, most of all, restorative.” He idealizes the Jeffersonian agricultural ideal—sans slaves—of sustainable community farms, because he believes “that modern industrial agriculture has made it almost impossible for people to connect with nature and the land.” He points to other influences, such as the writer, activist, and farmer Wendell Berry, Land Institute founder Wes Jackson, and environmentalist Bill McKibben ’82: “In reading the work of these modern conservationists, and the writer Michael Pollan [RI ’16], you realize we have to do this.”

“This” is succinctly captured in a quotation that Cabot has had meticulously painted over a bank of windows in the large common room of the main house: “The Life So Short, the Craft So Long to Learn.” This Chaucerian version of Ovid’s Ars longa, vita brevis (itself originally from Hippocrates) means, Cabot explains, that “if you take the ‘making part’ of art seriously—like growing hickory trees for oxbows—you will run out of time before you get the job done,” he adds. “The only way to keep art—craft—alive is to have a community of artisans continually transmitting knowledge across generations—to those who will follow them.”

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**2019 HAA Award Recipients**

**Six alumni** were recognized with HAA Awards, for their outstanding service to the University, during the alumni association’s fall meeting.

Salvo Arena, I.L.M. ’00, of New York City, has served in various roles since 2004, including as president of the worldwide Harvard Law School Association. He is now president of the New York City chapter, co-chair of the HLSA International Committee, and a graduate-school director on the HAA board of directors. Arena has spearheaded alumni events that blend law with other disciplines, drawing record attendance from across Harvard’s schools.

Paul L. Choi ’86, J.D. ’89, of Chicago, is a former Harvard Club of Chicago president, and has served as a reunion leader for his College and Law School classes, as elected HAA director, and as HAA president (2015–16). As president, he promoted University-wide citizenship and the strengthening of Harvard’s global alumni community; he also led a review process resulting in changes to the HAA board’s structure and approach to work.

Katie Williams Fahs ’83, of Atlanta, is a former Radcliffe Club of Cincinnati president who has been a member of the Harvard clubs of New York, London, Cincinnati, and Georgia, and held board positions in the last two. In Georgia, she initiated the use of Facebook to connect alumni with current local undergraduates and chaired the schools and scholarships committees. In 2011, she was elected to the HAA board, where she has chaired the University-wide schools and scholarships committee and advised the Harvard College Fund.

Kevin Jennings ’85, of New York City, has been an alumni interviewer, Harvard Club of New York member, and, as HAA elected director, co-chair of the fundraising campaign for Harvard’s first endowed chair in LGBT studies. He is the former co-chair of the Harvard Gay and Lesbian Caucus (now the Harvard Gender and Sexuality Caucus). As the first college-bound person in his family, he also founded the First Generation Harvard Alumni SIG, which earned the 2017 HAA Clubs & SIGs Committee Award.

Patrik Johansson, M.P.H. ’01, of Omaha, became an HAA elected director in 2006, and has also served on the School of Public Health’s alumni council and the Harvard Club of Sweden’s board. Of African-American, Cherokee, and Swedish descent, he completed the Harvard-affiliated Commonwealth Fund Fellowship in Minority Health Policy and was integral in ensuring the representation of the Mashpee Wampanoag Tribe, the Nipmuc Nation, and the Wampanoag Tribe of Gay Head Aquinnah in ceremonies commemorating the 350th anniversary of the Harvard Indian College.

Rev. Gloria White-Hammond, M.Div. ’97, of Boston, joined the School of Public Health’s Children’s Health Advisory Council after graduation, and has spoken at campus gatherings about her work with two fellow Divinity School (HDS) alumni in aiding the liberation of thousands of enslaved Sudanese women, and the subsequent founding of My Sister’s Keeper, a humanitarian and human-rights initiative. She has also served as a graduate-school director on the HAA board.

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