12B Extracurriculars
Events on and off campus in November and December

12D Twyla Tharp at the ICA/Boston
Tracing the effects of minimalism on her work

12F Wintry Haunts
Bright lights and scavenger hunts in North Andover

12H Creative Gifts
Greater Boston’s thriving seasonal art market

12K James Baldwin
Carpenter Center images evoke the writer’s era
Extracurriculars
Events on and off campus during November and December

**SEASONAL**

**Diwali: Festival of Lights**
[www.mfa.org](http://www.mfa.org)

Celebrate the age-old tradition through music and dance performances by the Chhandika Institute of Kathak Dance and South Asian Nation, an open-mic session with Subcontinental Drift Boston, and tours of the MFA’s South Asian galleries with artist Susanda Sahay (November 7)

From left to right: a cosmonaut ornament, at the Museum of Russian Icons; celebrating dancer and ballet choreographer Victor Marius Alphonse Petipa, at Houghton Library; and House of Pencils on a Band Wheel, by Richard Shaw, at the Fuller Craft Museum

**The 135th Game**
[www.gocrimson.com/sports/fball/index](http://www.gocrimson.com/sports/fball/index)

The annual competition—and the fiftieth anniversary of the legendary showdown between Harvard and Yale (that 29-29 Game)—takes place this year neither in Cambridge nor in New Haven, but at Fenway Park. (November 17)

**Night Lights: Winter Reimagined**
[www.towerhillbg.org](http://www.towerhillbg.org)

Tower Hill Botanical Garden, in Boylston, Massachusetts, explores “patterns in na-

**Extracurriculars**

Events on and off campus during November and December

**SEASONAL**

**Diwali: Festival of Lights**
[www.mfa.org](http://www.mfa.org)

Celebrate the age-old tradition through music and dance performances by the Chhandika Institute of Kathak Dance and South Asian Nation, an open-mic session with Subcontinental Drift Boston, and tours of the MFA’s South Asian galleries with artist Susanda Sahay (November 7)

From left to right: a cosmonaut ornament, at the Museum of Russian Icons; celebrating dancer and ballet choreographer Victor Marius Alphonse Petipa, at Houghton Library; and House of Pencils on a Band Wheel, by Richard Shaw, at the Fuller Craft Museum

**The 135th Game**
[www.gocrimson.com/sports/fball/index](http://www.gocrimson.com/sports/fball/index)

The annual competition—and the fiftieth anniversary of the legendary showdown between Harvard and Yale (that 29-29 Game)—takes place this year neither in Cambridge nor in New Haven, but at Fenway Park. (November 17)

**Night Lights: Winter Reimagined**
[www.towerhillbg.org](http://www.towerhillbg.org)

Tower Hill Botanical Garden, in Boylston, Massachusetts, explores “patterns in na-

**Extracurriculars**

Events on and off campus during November and December

**SEASONAL**

**Diwali: Festival of Lights**
[www.mfa.org](http://www.mfa.org)

Celebrate the age-old tradition through music and dance performances by the Chhandika Institute of Kathak Dance and South Asian Nation, an open-mic session with Subcontinental Drift Boston, and tours of the MFA’s South Asian galleries with artist Susanda Sahay (November 7)

From left to right: a cosmonaut ornament, at the Museum of Russian Icons; celebrating dancer and ballet choreographer Victor Marius Alphonse Petipa, at Houghton Library; and House of Pencils on a Band Wheel, by Richard Shaw, at the Fuller Craft Museum

**The 135th Game**
[www.gocrimson.com/sports/fball/index](http://www.gocrimson.com/sports/fball/index)

The annual competition—and the fiftieth anniversary of the legendary showdown between Harvard and Yale (that 29-29 Game)—takes place this year neither in Cambridge nor in New Haven, but at Fenway Park. (November 17)

**Night Lights: Winter Reimagined**
[www.towerhillbg.org](http://www.towerhillbg.org)

Tower Hill Botanical Garden, in Boylston, Massachusetts, explores “patterns in na-
Harvard Wind Ensemble
https://harvard.edu/ka
The student group performs its annual Holiday Concert. Lowell Lecture Hall. (November 30)

Harvard Glee Club and Radcliffe Choral Society
www.harvardgleeclub.org
The celebrated singers join forces for Christmas in First Church. First Church in Cambridge. (December 7)

Staff Pick - Twyla Tharp Goes Back to the Bones

Renowned choreographer Twyla Tharp, Ar.D.'18, known for her breakthrough innovations bridging ballet and modern dance, recounts her early years as a creator in “Minimalism and Me” at the Institute of Contemporary Art. Fittingly, the show is an unusual hybrid. Former Twyla Tharp Dance member Richard Cotton gives a pre-performance talk, then Tharp takes the stage to offer her own recollections, interposed with photographs and original cast films of some site-specific dances, as well as performed excerpts of nine seminal works, including “Tank Dive” (1965), “Generation” (1968), “Dancing in the Streets of London and Paris, continued in Stockholm, and sometimes Madrid” (1969), and “The Fugue” (1970).

Tharp’s initial works were accompanied only by silence, and developed without any audience in mind, she told the Chicago Tribune when “Minimalism and Me” debuted last year at that city’s Museum of Contemporary Art. “I had no music. I had no punctuation, in a way. You need to know what could movement do. You need to know your own independent heartbeat. You need to know who you are regardless of anybody around you.” — N.P.B.

Twyla Tharp, Ar.D. '18

The 109th Annual Christmas Carol Services
www.memorialchurch.harvard.edu
www.huntingtontheatre.org
Christmas Carol Services The 109th Annual Christmas Revels THEATER
THEATER

The Christmas Revels
www.revels.org
A Faribah epic poem, The Kalevala, guides “A Nordic Celebration of the Winter Solstice.” Sanders Theatre. (December 14-29)

THEATER
Huntington Theatre Company
www.huntingtontheatre.org
Man in the Ring, by Michael Christofer, dramatizes the true story of six-time world champion boxer Emile Griffith, from his early days in the Virgin Islands to the pivotal Madison Square Garden face-off. (November 16–December 22)

F I L M
Harvard Film Archive
www.hcf.harvard.edu/if
On Performances, and Other Cultural Rituals: Three Films By Yoleksa Grisebach. The director is considered part of the Berlin School, a contemporary movement focused on intimate realities of relationships. She is on campus as a visiting artist to present and discuss her work. (November 17-19)

EXHIBITIONS
Radcliffe Institute
www.radcliffe.harvard.edu
Radcliffe Institute presents “Anna Von Mertens: The Princess and the Goblin.” Anna Von Mertens employs artifacts while listening to recordings from Ethnology Johnson-Kulukundis Family Gallery, in Byerly Hall. (November 9-January 19)

The Tarbox Ramblers feature the mix of Appalachian music and old-soul blues. They perform on December 21 as part of a music series being hosted by the Charles River Museum of Industry & Innovation, in Waltham. The original band, formed in Cambridge in 1994 with a fresh jug-band-oriented ethos, has since cultivated a fan base of all ages attracted to the innovations and Delta blues incantations of the band’s gravel-voiced leader, the guitarist and songwriter Michael Tarbox. — N.P.A.

Charles River Museum
www.charlesrivermuseum.org
December 21

Jill Trnka, Puppet Master. A pioneer of stop-motion puppet animation, the influential Czech filmmaker was also a puppet-maker and a children’s-book illustrator. The series screens nearly all of his films, such as his adaptation of A Midsummer Night’s Dream and his subversive trilogy The Good Soldier Svjk. (November 24–December 7)

EXHIBITIONS
Peabody Museum of Archaeology & Ethnology
www.peabody.harvard.edu
A pilot program enables visitors to look at artifacts while listening to recordings from
Mining the badinage common within tonsorial realms, Barber Shop Chronicles reflects facets of African maleness and the diaspora—along with the merits of a clean cut and other timely matters. The Nigerian-born playwright and poet Inua Ellams weaves together personal and political ruminations in a drama that takes place all in one day, but across six cities. The scenes jump from a trim and a shave in London to African urban centers, with the shops linked by a global soccer match playing on TV. It’s a perfect set-up for barber-chair philosophizing, boasts, hurts, arid complaints, and vivid storytelling—all of which occur. Acclaimed during its run at London’s National Theatre, Barber Shop Chronicles stops at the American Repertory Theater during its premier United States tour.

Spotlight

Mining the badinage common within tonsorial realms, Barber Shop Chronicles reflects facets of African maleness and the diaspora—along with the merits of a clean cut and other timely matters. The Nigerian-born playwright and poet Inua Ellams weaves together personal and political ruminations in a drama that takes place all in one day, but across six cities. The scenes jump from a trim and a shave in London to African urban centers, with the shops linked by a global soccer match playing on TV. It’s a perfect set-up for barber-chair philosophizing, boasts, hurts, and complaints, and vivid storytelling—all of which occur. Acclaimed during its run at London’s National Theatre, Barber Shop Chronicles stops at the American Repertory Theater during its premier United States tour.

The Nigerian-born playwright and poet Inua Ellams weaves together personal and political ruminations in a drama that takes place all in one day, but across six cities. The scenes jump from a trim and a shave in London to African urban centers, with the shops linked by a global soccer match playing on TV. It’s a perfect set-up for barber-chair philosophizing, boasts, hurts, and complaints, and vivid storytelling—all of which occur. Acclaimed during its run at London’s National Theatre, Barber Shop Chronicles stops at the American Repertory Theater during its premier United States tour.

All in a Day: Winter’s Bright Spots

The Stevens-Coolidge Place, an estate in North Andover, Massachusetts, is hosting Winterlights (November 23-December 31), and a New Year’s Resolution Scavenger Hunt (December 22-January 6). Visitors can stroll the artfully illuminated mansion and grounds while enjoying music, guided tours, and wintry activities organized by the property’s steward, the Trustees of Reservations. (Farther west, in Stockbridge, the Trustees are also running Winterlights events at Naumkeag.) This former summer home of Helen and John Gardner Coolidge, A.B. 1884 (a descendant of Thomas Jefferson, and nephew of art patron Isabella Stewart Gardner) sits amid bountiful gardens; the roses may be long gone, but there are choice evergreens, a serpentine wall, the skeletal beauty of an old orchard—and that scavenger hunt. Look inside the estate’s “Little Free Library” for a list of 15 resolutions prompting searches for natural objects and signs of wildlife. Fun for any age, or an intergenerational team, the hunt fosters external (and internal) exploration befitting a long New England winter. —N.E.B.

Museum of Fine Arts
www.mfa.org
What is the enduring appeal of a honey-loving bear and his friends? Winnie-the-Pooh: Exploring a Classic offers 200 works, mostly from the Victoria and Albert Museum, that trace the stories’ origin and impact. (Through January 6)

LECTURES
Radcliffe Institute
www.radcliffe.harvard.edu
“Midterm Elections Discussion Panel.” Academics, activists, journalists, and political consultants analyze the November results. Knafel Center. (December 4)

NATURE AND SCIENCE
The Arnold Arboretum
www.arboretum.harvard.edu

POETRY
Woodberry Poetry Room
www.hcl.harvard.edu/poetryroom
Deaf Republic: A Performance features award-winning, Odessa-born poet Ilya Kaminsky, who lost much of his hearing as a boy yet went on to become a lawyer, editor, translator, and co-founder of Poets for Peace. (December 4)

Events listings are also accessible at www.harvardmagazine.com.
Creative Gifts

Greater Boston's thriving seasonal art markets

by NELL PORTER BROWN

Each year, organizers of the Harvard Ceramics Program Holiday Show and Sale hide the potters' wheels and messy buckets of clay to hang pine boughs and stock up on apple cider, transforming the studios into a showplace for hundreds of objects made by program ceramicists. Some 4,000 people turn up to see and buy items ranging from fanciful soup dishes, mugs, and vases to jewelry, dinnerware, and sculptures.

The sale—this year running December 8–9—is not only a chance to respond to holiday shopping lists with unique gifts, it also furthers the cause of creativity and bolsters the local economy. (Artists earn 65 percent of the sale price; the balance is funneled back into the program.) Perhaps even more important, the event, and others like it across Greater Boston this season, offer a meaningful, intangible exchange. The artists have the chance to exhibit work that might not otherwise be seen, says Kathy King, the program's director of education, “and ‘There’s something about that connection for the buyer—to know where a piece came from, and that they are supporting an individual’s artistic endeavors—that’s really wonderful.’”

Many of those at the annual holiday ceramics sale (there’s another held every spring) are faithful attendees who enjoy socializing as much as seeing new works. Along with other browsers and shoppers who may be new to the program, or even the art form, they will be treated to a new attraction this year: in addition to perusing the pottery (above and left), next door, the Allston-Brighton Winter Market offers local art, music, and food.

After you've admired enough pottery, head next door to the festive Allston-Brighton Winter Market (December 6–9), sponsored by the Harvard Ed Portal. Now in its second year, the event celebrates local artists and entrepreneurs and features about 25 vendors, like sisters Letisha and Zeena Brown, founders of the plant-based skin-care products company Brown & Coconut, and Lindsay Miller, who creates and sells hats and scarves through her business, Wool-He-Le Knitwear (short for ‘Work, Health, Love’). Art plus food trucks, live music, and a beer garden featuring micro brews by Somerville’s Remnant Brewing nicely complement the ceramics sale. “You can come browse the wares, listen to live music, sip on a beer, enjoy a meal, and make your holiday-gift purchases from a curated selection of local vendors,” says Eva Rosenberg, assistant director for arts at Harvard Public Affairs and Communications.

Far larger is the popular SoWa Winter Festival in Boston’s South End (November 30–December 2 and December 7–9). In fact, so many people turned out in 2017 that organizers have added a second weekend. (SoWa stands for “South of Washington,” an area bounded by Berkeley and Albany Streets, with Massachusetts Avenue to the west.) “It’s the time of year that people are ready to come and shop and drink hot chocolate and stroll around,” says Aida Villareal Li-

Experts in the Art of Moving

The staff at Simplified Lives can handle every administrative task necessary to get a house ready to go on the market and to help with downsizing or a move.

- Sorting & Packing - Estate Sales & Appraisals
- De-Cluttering - Home Staging

The Harvard alumni who chose Cadbury Commons may have retired from work, but not from life.

Museum Visits • Play Reading
Symphony Selections • Lecture Series • Yoga • Organic Gardening

Call (617) 868-0575 to arrange a personal tour, or visit www.cadburycommons.com

WHERE THE EMphasis IS ON LIVING

Lifestyle: Independent, Active

Choice of Senior/Assisted Living:

- Assisted Living
- Memory Care

What do Harvard alumni want in common? Cadbury Commons
An Uncommon Senior Residence

Cadbury Commons

Postal Supervisor, Retired

MA 02140 • (617)868-0575

MA 02140 • (617)868-0575

◆

◆

EQUAL OPPRT

EQUAL OPPRT

Housing

Housing

Saying About Us

Saying About Us

MA 02140
conia, SoWa director of community arts and events. “The festival is a fun thing to do, and it’s got the ‘winter wonderland tent,’ with lots of lights and that nice, warm holiday vibe people are looking for.” In addition to that pop-up tent on Thayer Street, which has live music, drinks, and hands-on art activities, an adjacent building (a former power station) will house 105 artisans, she reports, including 25 specialty food makers selling “jams, cider vinegars, spices, pesto reports, including 25 specialty food-makers and ceramic industrial building, learning about art and the creative process. Works in every medium, format, and price range are available, from textiles, photographs, metals, and pottery to paintings, jewelry, and sculptures.

To meet more than 175 leading fine-craft artists, check out the CraftBoston Holiday Show, at the Hynes Convention Center in the Back Bay (December 14-16). Expect to see diverse, ingenious objects by makers working with materials like leather, paper, wood, metal, and fiber, including urban-chic sachets and clothing (by Canadian designer Annie Thompson), jewelry featuring preserved fruit (from Brooklyn artist Debi Tech), and glassware resembling span silk (by R. Jason Howard, of upstate New York).

The juried show, organized by The Society of Arts and Crafts, aims for a balance of styles, materials, and functionality, according to April L. Ranck ’75, director of community and strategic partnerships. Along with clothing and “millinery, woven silks and batik,” she says, “is furniture, lighting, kitchenware. It’s a good place for gifts—and apartment and house decor.”

CURIOSITIES: Photography in Baldwin’s Era

“Time is Now: Photography and Social Change in James Baldwin’s America,” on display through December 30 at the Sert Gallery, features images taken from the early 1930s through the late 1980s by more than a dozen photographers. A joint effort by the Carpenter Center for the Visual Arts and Harvard Art Museums, the exhibition evokes places, as well as personal and historical events, that influenced Baldwin and his work. “The exhibit looks at the way that photography can be transformative, and really calls witness to what was happening in the world” during Baldwin’s lifetime, says David Bailey, assistant director of the Carpenter Center. Its themes include religion, music, the role of race in America, sexuality, and family life, and highlights facets of the seismic cultural transformations often chronicled or critiqued by the writer: Marion Palfi’s 1949 untitled photograph of the wife of a lynching victim, from her series “There Is No More ‘More Time,’” shares space with Diane Arbus’s 1965 image A Young Negro Boy, young. This popular, four-day event (November 17-18) reflects a range of media—painting, drawing, photography, sculpture, and even video—as well as jewelry; all objects are made by students, alumni, faculty, and others affiliated with the school. Prices can range widely, from $15 to $310,000; artists receive 50 percent of the sale price of their work; the other half supports financial aid and other resources for SMAFA students. The sale is fun no matter when you go, but for an especially lively evening out, attend the opening reception on November 15, which
“Even those not making the art want to participate somehow—and open studios and arts-and-craft sales offer prime opportunities for that inspiring engagement.”

I joined the Harvard Club as a graduate student to meet new people and network. While I was job-searching after graduation, I was on a tight budget, yet I maintained my membership because the Club had become a place where I felt like I belonged. I met people at the Club who would become my closest friends, and who helped sustain me through that challenging year. I’m giving back by serving on the Member Engagement Committee, and co-chairing the Young Member Committee.

The Harvard Club has become my community.

Amy Norton ‘16

WHY I JOINED THE HARVARD CLUB OF BOSTON

There are many different reasons to join the Harvard Club of Boston. Amy Norton is a graduate of the Divinity School at Harvard, and here’s why she joined.

I joined the Harvard Club as a graduate student to meet new people and network. While I was job-searching after graduation, I was on a tight budget, yet I maintained my membership because the Club had become a place where I felt like I belonged. I met people at the Club who would become my closest friends, and who helped sustain me through that challenging year. I’m giving back by serving on the Member Engagement Committee, and co-chairing the Young Member Committee.

The Harvard Club has become my community.

Amy Norton ‘16

BE PRESENT: Experiential Holiday Gifts for Everyone on Your List

There’s no place quite like Boston and Cambridge during the holiday season—Harvard Square and Back Bay storefronts busy and bustling, Beacon Hill and South End townhouses framed by twinkling lights, and snow falling on the Common. There’s also plenty to do, from holiday festivals to cooking classes, making for magical gift-giving experiences—and memories.

To the season to raise a glass, and there are plenty of ways to do so. Take your time while learning something in the process. Know a busy host or hostess? Treat them to a visit at Barbara Lynch’s B&G Oysters in the South End for a personalized oyster-shucking class. Lessons for two include B&G branded oyster knives to take home for your own soirée, plus a dozen oysters and two glasses of bubbly. www.bandgoysters.com.

If you’re feeling extra crafty yourself, visit the Fairmont Copley Plaza’s Gingerbread House for Gnomeswaps on Monday, December 10, and Tuesday, December 11. Decorate your own house to take home for the holidays—or to present to a loved one. The hotel’s culinary team is on hand to help, and seasonal cocktails are included in the ticket price to help fuel creativity. www.fairmont.com.

Or grab a pal and sign up for a Chocolate Holiday Art class at the Cambridge Center for Adult Education on Wednesday, December 12. A professional chocolate and sugar artist—yes, that’s a real job!—helps students create holiday-themed chocolate crafts. You’ll leave with a sweet decorative piece, made from responsibly sourced cacao. If this seems daunting, swing by CCAE’s new Marketplace Art Fair on Saturday, December 15, to purchase a unique piece from a local artist. www.ccae.org.

If spirits are more your speed, visit the Pasta Table at the Charles Hotel’s Benedetto in Harvard Square for a personalized amaro tasting. The herbal liqueur is the perfect cold-weather treat, spicy and earthy. Spirits director Charles Coykendall showcases five of his favorite amari, paired with your choice of sweet or savory dishes, for up to six friends. Be sure to snap pictures in front of the lighted tree at the hotel’s upper courtyard, too. www.benedettocambridge.com.

For an equally sophisticated treat, gather your group for high tea at the Taj in Back Bay. The luxury hotel hosts a “Royal Holiday” fête of finger sandwiches, canapés, pastries, and wintry teas with all the accompaniments—including a tea-and-champagne cocktail—Thursday through Sunday afternoons throughout December. It’s the perfect fortification before strolling the Newbury Street boutiques. www.thecharles.com.

Of course, sometimes it’s easier just to stumble upstairs after holiday revelry. In that case, before strolling the Newbury Street boutiques. www.thetajboston.com.

And if you’re ready for a truly decadent experience, head to the Liberty Bar. www.libertyhotel.com.

The holiday season is just two weeks away, but if you have everything you truly need, why not make the season brighter for someone else? Gather up to six of your friends or family for a day of volunteering at the Women’s Lunch Place in the Back Bay, a day shelter community for women experiencing homelessness or poverty. WLP serves breakfast and lunch, presents restaurant-style on china, complete with fresh flowers. Shifts are available throughout the year, including on Thanksgiving and Christmas Day. www.womenslunchplace.org.

Visit us at: freshpondballet.com
shop local

THROUGHOUT ITS LONG HISTORY, Harvard Square has played a special role in the Harvard community, and it continues to do so year after year. That is why each spring and fall Harvard Magazine dedicates several advertising pages to showcase the business members of the Harvard Square Business Association.

We invite you to support these local businesses and family-owned retailers, to ensure that the Square continues to thrive.

Good things come in SQUARE packages.

Shop the SQUARES of Cambridge this holiday season.

www.harvardsquare.com
THE NEWEST BOUTIQUE HOTEL LOCATED IN THE HEART OF CAMBRIDGE.

Please ask about our INTHESQ discount.

1924 MASSACHUSETTS AVENUE, CAMBRIDGE MA 02140 | 617-499-3399 | THEPORTERSQUAREHOTEL.COM