world, with John de la Parra, an associate of the Harvard University Herbaria, and Ernest Anemone, lecturer at the Tufts University Experimental College. (April 17-May 11)

THEATER
Lyric Stage Company of Boston
www.lyricstage.com
The Little Foxes, Lillian Hellman’s tale of a family’s lust for power and money in the post-Civil War American South, plays as well today as it did in 1939. Remo Airaldi, Harvard lecturer on theater, dance, and media, plays steely schemer Benjamin Hubbard, who timelessly asserts: “The country is turning, the world is open...there are hundreds of Hubbards...and they will own this country some day.” (Through March 17)

Harvard-Radcliffe Gilbert and Sullivan Players
www.boxoffice.harvard.edu
The Gondoliers; or, The King of Barataria. Confusion reigns when a king dies and two brothers learn that one of them is heir to the throne; meanwhile, the new young would-be queen is in love with someone else. Agassiz Theater. (March 29-April 7)

American Repertory Theater
www.americanrepertorytheater.org
In Dragon Mama, Seattle-based performer, singer, writer, and producer Sara Porkalob delves into the next chapter of her autobiographical Dragon Cycle series, which began with Dragon Lady, a work based on her grandmother, an unflappable Filipina immigrant to the United States. Oberon. (March 20-April 6)

The concert-party-performance Clairvoyance features its creator, Diane Oh, and her “original soul, pop, rock, and punk music.” Oberon. (April 24-28)

MUSIC
Shawn Colvin
www.boxoffice.harvard.edu
The enduring Grammy Award-winning singer-songwriter and author performs her signature “slow-release works of craft and catharsis.” Sanders Theatre. (March 22)

America/We Need to Talk
www.boxoffice.harvard.edu
The Radcliffe Choral Society hosts the Rising Voices Treble Chorus Festival, featuring the Boston-based Lorelei Ensemble. Sanders Theatre. (April 5-6)

Holden Choruses
www.boxoffice.harvard.edu
The Radcliffe Choral Society hosts the Rising Voices Treble Chorus Festival, featuring the Boston-based Lorelei Ensemble. Sanders Theatre. (April 5-6)

Harvard-Radcliffe Orchestra
www.boxoffice.harvard.edu
The Visitas Weekend Concert includes “Four Ragtime Dances,” by Charles Ives, and the “Dance of the Seven Veils,” from Salome, by Richard Strauss, among other works. Sanders Theatre. (April 27)

LECTURES
Mahindra Humanities Center
www.mahindrahumanities.fas.harvard.edu
This year’s Tanner lecturer, Masha Gessen,