Cambridge, Boston, and beyond

16B Extracurriculars
Events on and off campus in May and June

16J Japan, Over Time
Alluring woodblock prints at the Harvard Art Museums

16N Of Rocks, Cliffs, and Bouldering
Getting outside—to climb!

16R All Abuzz
Learn about bees at work around Boston

16T Commencement
Highlights of the week’s celebratory events

16W Spring Fare
A selection of favored Greater Boston restaurants

Plus Harvard Commencement & Reunion Guide
Harvard alumni who chose Cadbury Commons may have retired from work, but not from life. Museum Visits • Play Reading Symphony Selections • Lecture Series • Yoga • Organic Gardening

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Name: Milton R.

Occupation: Postal Supervisor, Retired

Hobbies: Reading, Walking, Exercising

Lifestyle: Independent, Active

Choice of Senior/Assisted Living: Cadbury Commons

Harvard Art Museums

Take a closer Look

Open to everyone, 7 days a week

Extracurriculars

Events on and off campus during May and June

SEASONAL
Ceramics Program Spring Show
https://ofa.fas.harvard.edu
The annual event showcases unique objects by more than 70 artists. (May 9-12)

Beacon Hill Garden Club
beaconhillgardenclub.org
Explore more than 10 “hidden” private gardens in one of Boston’s most historic neighborhoods. (May 16)

Cambridge Arts River Festival
cambridgearts.org
This communal jamboree celebrates its fortieth year with live performances of dance, music, and theater, along with art vendors and international foods. (May 10-13)

Humorist Peter Sagal
harvardboxoffice.edu
An evening with the radio host and cultural commentator (and 1987 College alumnus), whose latest ruminations appear in The Incomplete Book of Running. (May 17)

FROM LEFT: COURTESY OF THE ISABELLA STEWART GARDNER MUSEUM; COURTESY OF RISD MUSEUM OF ART; HARVARD FILM ARCHIVE

From left: Singer/rapper Maimouna Youssef, a.k.a. Mama Fresh, at the Gardner Museum; an 1884 Gorham Silver tureen, at RISD; and Cary Grant and Rosalind Russell in His Girl Friday, the classic newspaper film by Howard Hawks, at the Harvard Film Archive.
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www.harvardmagazine.com/h2email

Harvard Squared

one can dress up in oceanic garb and join the Massachusetts Avenue “Mermaid Parade.” Central Square. (June 1)

Dance for World Community ballettheatre.org

The Joule Masao Ballet Theatre, in Cambridge, hosts this indoor/outdoor festival featuring free dance classes, demonstrations, films, talks—and performances by more than 80 companies. (June 3-8)

Boston Festival of Bands metwinds.org

Metropolitan Wind Symphony/MetWinds and a slew of other top ensembles from around New England gather to play classical music, show tunes, and traditional marches. Faneuil Hall. (June 23)

EXHIBITIONS & EVENTS

Harvard Museums of Science and Culture www.hmcs.harvard.edu

At the Peabody Museum of Archaeology & Ethnology, Zapotec master dyer and textile artist Porfirio Gutiérrez leads workshops on traditional cochineal-based dyes and weaving techniques (May 18 and 19), and then lectures on “Preserving Zapotec Weaving Practices” (May 21).

Mary, among the mosaic sculptures by Stephanie Cole, at the Cape Ann Museum

The Summer Solstice Celebration offers art activities, astronomical explanations of the solstice, and free admission to the Harvard Museum of Natural History, Peabody Museum, Semitic Museum, and Collection of Historical Scientific Instruments. (June 21)

Carpenter Center for the Visual Arts https://carpenter.center

Anna Oppermann: Drawings highlights an extensive series of fluid, engrossing images by the largely unheralded German artist. (June 22-September 29)

Bruce Museum brucemuseum.org

Sharks! Explore the diversity of the world’s largest predatory fish. Watch live sharks de-

Wilco’s Solid Sound Festival—June 28-30 at MASS MoCA in North Adams—features the alternative-rock band alongside a lineup spanning the musical spectrum. Tortoise integrates electronic, jazz, and “ krautrock” (experimental mash-up music originating in 1960s Germany), while the lyrical, Welsh-born Cate Le Bon performs her genre-defying poppy, seductive post-rock. Tuareg songwriter and musician Mdou Moctar takes the stage to play mesmerizing electronic adaptations of traditional Tuareg guitar music. And don’t miss Lonnie Holley, the Southern artist, teacher, and late-life improvisational musician, whose 2018 album With stuns the senses, composes celebrations of life’s beauty, and starkly pointed meditations—for example, “I Snuck off the Slave Ship.” Expect food trucks and pop-up music-related art, along with acts like Circus Smirkus and the John Hodgman Comedy Cabaret, too.
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Spotlight

Among the objects in Houghton Library’s fascinating exhibit “Small Steps, Giant Leaps: Apollo 11 at Fifty” is a pre-
scient 1952 drawing of a capsule (at right) by the German-American aerospace engi-
neer Wernher von Braun. He had de-
veloped the V-2 rocket as a weapon for Nazi
Germany, and was among the technical professionals secretly relocated to the
United States after the war. Ultimately, he
worked for NASA and was the primary
architect of the Saturn V launch vehicle
used in the 1969 moon expedition.

The exhibition explores the scienti-
cal contributions that led to the space mis-
tion through artifacts from Houghton’s
holdings, and from a private collector.
Thus, a diagram featuring the sun, not
the earth, as the center of the universe (from
Copericus’s 1543 On the Revolution of the
Cephalic Spheres), and Galileo’s early tele-
scopic images of the moon (from his 1610
Starry Messenger) share display space
with a penned sketch of the lunar module that
Armstrong made to explain his imminen-
t mission to his father. Note, too, the star
chart used to calibrate Eagle’s guidance
system after landing on the lunar surface.
Signed by Buzz Aldrin, it’s still flecked with
moon dust.

Houghton Library
https://library.harvard.edu/libraries

1969 riot experiences of the queer com-
munity. (June 22-September 15)
Currier Museum of Art
currier.org
Some 40 instruments, including the Fender
Stratocaster, exemplify the world’s most
popular instrument in celebrity culture and nine-
teenth-century Parisian nightlife in more than 200 ingenious and

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Panoramic water and sunset views from this ideally situated 4-bedroom house with open great room and floor-to-ceiling windows overlooking Vineyard Sound and a protected pond. A private, peaceful setting with abundant wildlife on 2.45 acres across from a beautiful West Chop Trust beach. Rare opportunity to own a North Shore waterfront that has been in the same family for decades. Exclusive $4,475,000

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Hammer head skull at the Bruce Museum

Nature and Science

The Arnold Arboretum
arboretum.harvard.edu
Artist Paul Olson has long explored the ar-
boretum, sketchbook in hand, as reflected in
Drawn to Paint, a new exhibit of his land-
scapes and other works. (May 10–July 14)

Bring blankets and chairs for a special out-
door performance of Pride and Prejudice,

TEACHERS NEEDED

Harvard Magazine
May - June 2019

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Harvard Magazine
The new Science in Our Park Series offers hands-on learning experiences for kids (ages five and up). “Dissection Dramatics—Flower Form” hones observation skills (May 26) and “Get Your Hands DIRTY!—Soil Science” employs digital probes and data collection to unearth natural treasures. (June 23).

**FILM**
Harvard Film Archive

- **Extreme Cinema. The Action Documentaries of Kazuo Hara.** The Japanese film maker will be on hand for screenings of his extensive collection of Japanese woodblock prints, “Japan on Paper,” opening May 25, examines the versatile art form and its history. The technique was used “as early as the eighth century to produce Buddhist texts,” according to museum exhibit notes; the nearly 50 featured prints span the early Edo period (1615-1868) through the twentieth century, and capture cultural touchpoints—iconic mountainous scenery, Kabuki actors, and beautiful women—as well as contemplative modern portraits.

The innovative artist Suzuki Harunobu, of the Edo era, was especially known for his renderings of feminine grace. He pioneered the use of full-color reproduction technology that emerged in the 1760s, as evidenced in his Woman Running to Escape a Sudden Shower, c. 1765-70. Black slashes of rain charge across the paper, juxtaposed against billowing folds of her silky red-cremmed kimono, the open skirt revealing a lovely naked leg. The effect gives a subtle (or not so subtle) eroticism that feels surprisingly liberating—and modern.

To illustrate aspects of the printing process during the New Prints (Shin hanga) movement, almost 200 years later, the museum has mounted a series of images by landscape artists. (May 19)

**MUSIC**

- **23; rain date June 24)**

- **The Complete Howard Hawks highlights** the versatile and influential Hollywood director. All of his extant works will be shown, from his silents and early talkies, to classics like Scarface, Bringing Up Baby, Gentlemen Prefer Blondes, and His Girl Friday, to later westerns, like the 1966 El Dorado, with Robert Mitchum, John Wayne, and James Caan. (June 14-August 18)

- **Guy Fishman: Bach Suites.** The principal cellist of the Handel and Haydn Society surveys all six suites, performing on his two Baroque instruments. (May 11)

- **Isabella Stewart Gardner Museum gardnemuseum.org Singer战mamay Maimouna Youssef, a.k.a. Mama Fresh, combines jazz, gospel, and other incantations to honor “A Woman’s Worth.” With opening acts Dom Jones and SublimeLux. (May 30)

Events listings are also found at www.harvardmagazine.com.
Botanical Bounty
Delving into New England’s springtime flora
by nell porter Brown

T
wenty miles from Bos-
to, amid suburban sprawl, lies a 45-acre haven called Garden in the Woods. This “living museum” offers refreshing excursions through New England’s diverse flora and landscapes: visitors may roam woodland paths; explore a lily pond; or take the outer Hop Brook Trail. Owned by the Native Plant Trust (the renamed New England Wild Flower Society), the Framingham sanctuary serves as both headquarters and proof of its successful mission to conserve and promote regional biodiversity.

Native plants can only handle changes in habitat, and to being nibbled: the plants are delicate, not only in the way they grow, but also in the way they look. People tend to overlook them. People see something green and think it’s good, but they don’t really see the roles that very special individual species play in making everything healthy.

This growing season, a trip to Garden in the Woods might rectify that. There are places to picnic or relax, and a rustic playground for children, who can also try a do-it-yourself scavenger hunt to explore plants and creatures. Guided or self-guided tours, included with the cost of admission, route visitors through themed plantings—rock garden, coastal zone, meadow, extensive woodland garden—all designed and sustainably maintained to offer various bloom times and transformative colors and textural features from April 15 to October 15. Trilliums are a spectacular springtime draw. The “quaintessentials,” ephemeral woodland species are delicate, not only in the way they look, but in the way they grow. Explains horticulturalist Dan Jaffe, a principal propagator: “They are very susceptible to changes in habitat, and to being nibbled: the deer love them and trilliums can only handle

The organization also owns other botanical reserves in Maine, Vermont, and New Hampshire, and as a nursery, it produces more than 50,000 native plants annually, grown mostly from seeds found in the wild. Plants are grown primarily at its Nasami Farm, in Westley, Massachusetts, but plenty are cultivated from seeds in the greenhouse and stock beds at Garden in the Woods. Plants and gathered seeds help restore native habitats and landscapes eroded by man-made or natural disasters. The visitor-trampled summit of Cadillac Mountain in Acadia National Park, for example, or the coastal destruction caused by Hurricane Sandy. The trust also operates a leading seed bank that is on track to collect seeds of “the 387 globally and regionally rare species in New England by 2020,” says executive director Debbi Edelstein, who leads a staff of 25, along with hundreds of devoted volunteer workers. The seed project is only part of its research support for horticulturists and botanists worldwide, more than 200-year round regional educational programs are open to anyone, as are online resources, like Go Botany and PlantList, and information to help track endangered species and eliminate harmful invasives. “Plants are the foundation of all life. No matter what you want to conserve, whether the interest is in birds, bats, or bugs—they all depend on plants,” Edelstein adds. “But people tend to

Now!

EXPLORE NEW ENGLAND’S SPRINGTIME FLORA AT GARDEN IN THE WOODS

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The unique survival trait that allows them to dwell in a forest with full trees is that they only come out when the New England light is high. Then the trees leaf out and there’s no more growing because there’s too much shade, and they go dormant for the rest of the year.

Garden in the Woods has 26 trillium species—the largest collection north of Delaware. That fact, and the serene beauty of these early-spring flowers, are celebrated during annual Trillium Week activities (May 5–11). Botanical tours and cultivation workshops, along with options to purchase plants from on-site propagation beds, culminate in a Friday evening of “Trilliums and Brews” with live music, craft beers, light fare, and strolls through the grounds. The flowers range from white to pinks, yellows, and a deep, maroon red; the leaves appear in matte, mottled, and variegated forms.
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In the sanctuary there are seasonal botanical splendors, and lots of ideas for backyard landscaping with native plants. The star of the show might be Trillium grandiflorum, a pristine white bloom that turns pink post-pink. Jaffe says scientists think this signal to pollinators.

The job’s been done, find another flo’ er.

It’s likely that the double-flo’ er white trillium (Trillium grandiflorum multi- ple) was originally planted at Garden in the Woods by its founder, Will C. Curtis. In 1931 the landscape architect and lifelong plant collector bought 30 acres of the current Framingham site from the Old Colony Railroad, which had used it for mining gravel. The region was rural, and the property, with its topography and landscape of glacier-carved ridges, gullies, and brooks, captured his imagination. According to a 1931 American Horticulturist feature, Curtis was “eccentric and crusty,” although creating the garden became the focus of his life. “His abrasive personality alienated a series of volunteer helpers until he hired Howard O. ‘Dick’ Stiles.” Stiles had lost his job in “his abrasive personality alienated a series of volunteer helpers until he hired Howard O. ‘Dick’ Stiles.” Stiles had lost his job in

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...
Busy bees thrive at the Harvard Museum of Natural History (above); hexagonal habitats attract native bees that pollinate crops at South Street Farm (right); and log-based cavities host bees that pollinate crops at South Street Farm (above); beehive in the observation hive at the Arnold Arboretum (bottom). The Beecology Project, spearheaded by a team that includes Worcester Polytechnic Institute associate professor Elizabeth F. Ryder, M.S. ’89, Ph.D. ’93, is helping to address that problem, in part by gathering data from citizen-scientists who use a mobile app to track native pollinators. At the Arnold Arboretum, gardener Brendan P. Keegan last year helped build and now oversees six native-bee habitats across the 281-acre botanical oasis in Boston’s Jamaica Plain neighborhood—to boost the local bee population and “educate people about the diversity of pollinators that we have.”

The largest habitat, in the Levettten Garden, is a wooden box stuffed with hollow reeds and logs with holes drilled into them to form pencil-sized cavities where individual bees make nests. It attracts mason bees and leafcutter bees. “Each female lays an egg at the far end, adds a small ball of pollen and nectar as a meal for the future larva, and then uses a plug of mud or specially cut leaves to wall off the egg, creating a cell,” Keegan explains. There are multiple cells per cavity, each holding one egg. “Non-native” zones are also left fallow among the arboretum’s beautiful specimen trees and ornate gardens, he says, in part to foster habitat building for invertebrates. Most native bees, including sweat bees (named for their attraction to human perspiration), nest in the ground.

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Harvard University’s 368th Commencement Exercises
Thursday, May 30, 2019
commencement.harvard.edu

Since 1642, with just nine graduating students, Harvard’s Commencement Exercises have brought together the community unlike any other tradition still observed in the University. Degree candidates with family and friends, faculty and administrators who supported them, and alumni from around the world are anticipated to participate in our 368th Commencement Exercises this spring. To accommodate the increasing number of people planning to attend, we ask that any interested readers carefully review the guidelines governing ticketing, regalia, security precautions, and other important details, which are available online at https://commencement.harvard.edu/ticket-information.

commencement Day Overview
The Mornings begin when the academic procession is seated in Tercentenary Theatre. Three student orators deliver addresses, and the dean of each School introduces the candidates for their respective degrees, which the president then confers. Toward the conclusion of the ceremony, the graduating seniors are asked to rise, an invitation extended to all attendees.

Dipl OMa-gran Ting cere MOnes an D unche OnS: Graduates and their guests return to their respective undergraduate Houses or graduate and professional Schools. Harvard and Radcliffe College alumni who have celebrated their 50th Reunion are invited to join the Tree Spread luncheon, Harvard and Radcliffe Reunions gather for class-based luncheons, while all other alumni may pre-purchase tickets for boxed lunches at the Alumni Spread in Harvard Yard.

The fTmen O0n pr Ogra M features an address by Harvard President Lawrence S. Bacow and the Commencement speaker, Chancellor Angela Merkel. Officially called the Annual Meeting of the Harvard Alumni Association, this program includes the Overseer and HAA director election results, presentations of the Harvard Medals, and remarks by the HAA president.

— The Harvard Commencement Office and The Harvard Alumni Association

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Photographs courtesy of the restaurants

Clockwise from top right: The new Peruvian restaurant Celeste, and its seafood ceviche; La Bodega’s intimate interior, and Uruguayan-inspired food; OAK Long Bar + Kitchen’s plush digs and towering burger; Venetian-style seafood pasta, at the polished SRV

When Forced to Choose...

An eclectic list of favored Greater Boston restaurants by nell porter Brown

Seeking fresh perspectives, we asked Harvard Magazine staffers and friends to name some of their favorite restaurants in Greater Boston. The resulting list ranged from fancy to casual spots, with high marks given for inventive food, comfort, personable servers, and ease of conversation (low noise levels). A hodge-podge selection of these top picks follows.

Opened last year, the tiny, white-walled Celeste, in Somerville’s Union Square, is a joyful, relaxed place with refined Peruvian cuisine. There’s an open kitchen and a bar with six seats, along with eight tables. Latin-American style salsa and jazz float through the air, adding to Celeste’s cosmopolitan ambience. It also feels homely, as if a group of friends hanging for the evening just happen to be running a restaurant. The bartender mixes tangy...
People crave Little Big Diner’s fresh ramen, with pork, ají amarillo, and bean sprouts—and its “Hawaiian-style burger.”

As seen in HARVARD MAGAZINE

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Harvard Square

For a magic show of cocktails—flavored with coffee, chocolate and spices—The Baldwin Bar, in downtown Woburn, offers unique and delicious cocktails with a focus on craft gin.

The Belmont mainstay Savinos offers Italian-style fare, like pan-roasted chicken with spring vegetables, and live jazz on Thursday nights.

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Looking for recommendations on where to eat, drink, and shop during Commencement week? Follow us on Twitter at @harvardsq.

16 Hours

Happy hour opens in Cambridge’s Central Square. It’s Commencement season, which means Cambridge is bustling with families, eager imminent graduates, and visiting alumni heading back to the old—or new, given all the exciting changes in the Square—neighborhood.

Check into the Charles Hotel and enjoy morning treats like egg-and-cheese popovers at the artisanal French bistro Colette, serving vegetable tartines and steak frites. For a more intimate stay, check into the Irving House bed and breakfast, where owner Rachael Solom offers freshly baked breads, pastries, and morning coffee.

If you’re looking for something to wear out on the town, slip into Mint Julep, known for its cult-favorite Italian restaurant, Giulia, in Watertown’s historic square. It’s famous for its handcrafted pasta, and handmade pasta at Benedetto. It’s home to the brand-new Sichuan dishes still reign across the dining areas, from dan dan noodles with pork and spinach to tofu-stuffed crepes with mushrooms to a whole fish with chili miso sauce. Ask the wizard mixologists what dishes pair best with that night’s tantalizing potions (7.99-12.95). For umami-packed Asian rameen and brown-rice bowls—and the addictive “Hawaiian-style burger” (a flat patty with crispy, salty onions, spicy mayo, and pineapple relish)—run to the Little Big Diner, in New York. With only 15 seats, and a no-reservations policy, show up to get on the wait list, and then browse in Newtonville Booles, across the way, until the restaurant calls you (by phone) to a table (8.18).

Watertown’s beloved and historic Deluxe Town Diner serves the traditional all-day breakfast—the scrambled-egg burrito, challah French toast, and sour-cream flapjacks are the best around—along with beef and veggie burgers (with fresh cut fries) and a carb-rich turkey dinner. But there are plenty of lighter, wholesome items as well, like spinach and mushroom salad, sautéed quinoa and vegetables, and a Middle Eastern sampler platter fit for two (15.25-14.95).

Hummus, tabbouli, and stuffed grape leaves are served with warm pita bread at the Middle Eastern-style Andala Coffee House, in Cambridge’s Central Square. It’s relaxed and quiet. It also offers hookahs and sidewalk tables shaded by a trellis of grape vines. We like the “waffle plate” (short for fal moudammas) of saucy fava beans perked up with lemon juice, garlic, and jalapeños, and the housemade merguez sausage, perked up with lemon juice, garlic, and jalapeños. Strong teas and Turkish coffee cap a meal. Or reenergize with the “wake up call” banana-and-peanut-butter smoothie (4.99-10.99).

What stands out among all these prized restaurants is the authentic food, served without pretense. That, and no booming soundtracks, earn our top vote any time.

Clockwise from top right: Out of Town News; a shopper browses the racks at Mint Julep; a bowl of Benedetto’s bolognese at the Charles Hotel; assorted toys at Black Ink; Tatte Bakery’s pastry counter; Inky’s Commencement season, which means Cambridge is bustling with families, eager imminent graduates, and visiting alumni heading back to the old—or new, given all the exciting changes in the Square—neighborhood.

Check into the Charles Hotel and enjoy plenty of goodies right outside your door: get a hot-stone massage at Corbu Salon & Spa, sip an al fresco cocktail at Noir, or eat fresh farm-to-table cuisine at the new French bistro Colette, serving vegetable tartines and steak frites. For a more intimate stay, check into the Irving House bed and breakfast, where owner Rachael Solom offers morning treats like egg-and-cheese popovers and local jams.

After fortifying yourself, start browsing. Forty Winks has some of the best customer service in the city—pop in for super-soft loungewear, robes, and PJ’s. At Black Ink, stock up on goodies you never thought you needed. From brightly patterned omakase plates to Cambridge totes to cheeky greeting cards to send back home. If you’re looking for something to wear out on the town, slip into Mint Julep, known for fashion-forward finds. Splash out with a patterned jacket from Orla Kiely or a pastel A-line from Gal Meets Glam.

Reset your taste buds with the “fool plate” (short for fal moudammas) of saucy fava beans perked up with lemon juice, garlic, and jalapeños. Strong teas and Turkish coffee cap a meal. Or reenergize with the “wake up call” banana-and-peanut-butter smoothie (4.99-10.99).

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H A R V A R D S Q U A R E

Get kids in tow? Stop first at the World’s Only Curious George Store, an indie shop jammed with toys, stuffed animals, and plenty of classic kids’ lit. Bonus: T-shirts in child and adult sizes depicting beloved storybook characters, including everyone’s favorite monkey. And don’t forget to duck into the Harvard Shop or the Coop for some on-brand regalia.

For a family-friendly lunch, visit the brand-new Milk Bar and &pizza—if the lines aren’t too long, that is. Crowds flock to this New York export for cereal milk ice cream. The adjacent Washington, D.C.-based &pizza is a kid’s dream, too. Top your pie with everything from ranch sauce to honey to eggs and bacon, cooked right in front of you, paired with plenty of house-made sodas.

Craving something healthier or quieter? The Maharaja, on the second floor of the Crimson Galeria, serves an extensive lunch buffet with beautiful neighborhood views. Grab a seat next to a floor-to-ceiling window and relax. For Mediterranean bites, pop into Salomini, inside the newly refurbished Richard A. and Susan F. Smith Campus Center. This fast-casual hideaway is new from Jody Adams, a neighborhood legend thanks to her beloved, sadly now closed, Rialto restaurant. This is a chance to try her food in a more casual setting—don’t miss the pita with pomegranate-glazed eggplant.

If you’re in need of midday R&R, browse the Harvard Bookstore, grab a cup of coffee from Tatte Bakery and Café and lounge on Cambridge Common (tip: they’ve got lots of gluten-free baked goods), or visit Pyara, an Aveda salon, for a detoxifying seaweed body wrap or an aromatherapy massage.

If you crave culture, visit two new exhibi- tions at the Harvard Art Museums marking the Bauhaus centennial. “The Bauhaus and Harvard” showcases nearly 200 works by more than 70 artists, drawn almost entirely from the Bauhaus-Reisinger Museum’s own extensive Bauhaus collection. The complementary exhibition “Hans Arp’s Constellations II” features a newly restored, room-sized wall relief commissioned by Walter Gropius for the Harvard Graduate Center—the work’s first public viewing in 15 years. Gropius for the Harvard Graduate Center—the work’s first public viewing in 15 years.

As the sun sets, try Pammy’s, a Bon Appetit nominee for Best New Restaurant last year. It feels like a big, raucous dinner party, with long tables, friendly service, and succulent pasta—or the baccalui with shrimp and chili oil. Chef Chris Willis is a local, known for his at the Harvard Shop or the Coop for some on-brand regalia.

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his work at Rialto. If you miss it there, you’ll feel right at home here.

For a group meal, head to Waypoint or Alden & Harlow. Both specialize in creative small plates from chef Michael Scelfo; Alden & Harlow’s savory corn pancake and burger are neighborhood mainstays. Then pop into Longfellow Bar, his remake of the Café Algiers space. It’s sad to lose a landmark, but Longfellow’s unusual snackable bites—crab Rangoon nachos, buttermilk fried sweet-breads—soften the blow, especially when paired with orange wine.

Finally, close out the night with a show at the American Repertory Theater or with live music at the Sinclair. This spring, the A.R.T. stages the premiere of We Live in Cairo, a musical inspired by the young Egyptians who overthrow Hosni Mubarak in 2011 (see page 16). The Sinclair, meanwhile, hosts artists including KT Tunstall and Eli “Paperboy” Reed. They’re also known for kid-friendly noontime events. Bring your littles to a miniature dance party, sound-tracked by hits from the Beatles and the Grateful Dead. It’s never too early to prepare them for Cambridge fun.

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